Everyday Practices that Engage and Empower Readers and Writers

About This Workshop / Grades 6–12
How do we decide what and what not to teach? With increased expectations and so little time to meet them, we might heed the words of Rock and Roll Hall of Famer, Bob Seger, who asks us to carefully consider our “deadlines and commitments—what to leave in, what to leave out.” In this workshop, Kelly and Penny will discuss critical decisions that underpin artful teaching across the school year, throughout units of study, and the daily decisions that move young readers and writers closer to excellence.

About These Authors
Kelly Gallagher teaches at Magnolia High School in Anaheim, California, where he has taught for over thirty years. He is the former co-director of the South Basin Writing Project at California State University, Long Beach and the former president of the Secondary Reading Group for the International Literacy Association. Kelly is the author of several books, including 180 Days: Two Teachers and the Quest to Engage and Empower Adolescents (coauthored with Penny Kittle).

Penny Kittle teaches freshman composition at Plymouth State University in New Hampshire. She was a teacher and literacy coach in public schools for over thirty years. She is the coauthor of 180 Days: Two Teachers and the Quest to Engage and Empower Adolescents with Kelly Gallagher, and is the author of Book Love, and Write Beside Them, which won the James Britton award. She also coauthored two books with her mentor, Don Graves, and coedited (with Tom Newkirk) a collection of Graves’ work, Children Want to Write. She is the President of the Book Love Foundation and was given the 2015 Exemplary Leader Award from NCTE’s Conference on English Leadership. She travels the world to work beside teachers and to empower young readers and writers.

Who Should Attend
Classroom teachers of grades 6–12, literacy coaches, reading and language arts specialists, curriculum coordinators and administrators.

FOR FURTHER READING
Heinemann books and resources will be available for purchase at this workshop.

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Everyday Practices that Engage and Empower Readers and Writers

A HEINEMANN PD ONE-DAY WORKSHOP FOR GRADES 6–12

Teaching is a complex act. It has been estimated that a teacher makes more than 3,000 nontrivial decisions a day. Every moment with our students matters. This, of course, leads to a simple truth known to all ELA teachers: there is simply too much to do and not enough time to do it. Given the demands of the modern day classroom, we are forced to make critical decisions.

In this one-day workshop, Kelly and Penny will share the decision-making process that drives their instruction. In doing so, they will demonstrate how they (1) plan a year of instruction; (2) design specific units of study; and (3) plan and execute a daily lesson. What guides Kelly and Penny in their planning for young readers and writers? They believe all students should develop the reading and writing habits needed for success outside of school: in college, work, and in their personal lives.

How do we achieve these goals for our students? Let’s start by reimagining the language arts classroom, and by creating classes where all students actively read, write, study, create, and share every day. We can construct classrooms where increasing reading and writing volume becomes a priority, where students are given a choice, and where teachers model and confer. This is a call for teachers to bring responsive, alive teaching into their classrooms every day, every year.

LEARNING OBJECTIVES

Participants will:

- Personalize instruction in the English Language Arts classroom
- Design classroom routines and expectations that increase confidence and skill in readers and writers
- Deepen student engagement by balancing independent reading, book clubs, and core text instruction
- Plan to increase student talk to build critical thinking
- Gather tools for modeling revision to support the development of writers
- Plan formative assessments to understand the individual needs of students
Kelly Gallagher and Penny Kittle present
Everyday Practices that Engage and Empower Readers and Writers

PARTICIPANT INFORMATION

First Name ____________________________________________________________

Last Name ___________________________________________________________

Position/Title/Grade Level Taught _______________________________________

Email Address ________________________________________________________

This form may be reproduced for multiple registrants.

School Name _________________________________________________________

School Mailing Address _______________________________________________

City _____________________________ State _____ Zip _______________________

School Phone ____________________________

METHOD OF PAYMENT

$249 per person (see Workshop Fee for discount information)

Registration must be prepaid with one of the following:

☐ Check enclosed (payable to Heinemann Workshops)

☐ Purchase Order attached

☐ MasterCard    ☐ Visa    ☐ American Express

Account # ____________________________________________________________

Exp. Date_______________ Billing Zip Code _______________________________

Print name that appears on credit card

__________________________________________

Signature __________________________________________

WORKSHOP DATES AND LOCATIONS

☐ February 3, 2020    Austin, TX

☐ March 6, 2020    Tarrytown, NY