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Sara Holbrook and Michael Salinger have collaborated for decades on improving vocabulary skills through writing, peer collaboration, and classroom poetry performance. They are authors of the Heinemann title Outspoken! How to Improve Writing and Speaking Through Poetry Performance.

“OUR CLASSROOM EXPERIENCE HAS TAUGHT US THAT THE MORE STUDENTS DISCUSSION THE CLEAR AND IMPLIED MEANINGS OF WORDS, PUTTING THE UNFAMILIAR WORDS IN THE CONTEXT OF THEIR OWN LANGUAGE THROUGH DISCUSSION, WRITING, AND CLASSROOM PERFORMANCE, THE MORE THEY WERE ABLE TO EXPAND THEIR VOCABULARIES.”

Michael is founding curriculum director of the Slam U program at Playhouse Square Foundation and the founder of Poetry Slam Inc. and SUNY Oneonta’s Poetry Cross Training Conference, while Sara is the author of 13 poetry books for children, teens, and adults as well as the Heinemann title Practical Poetry. She is recognized as one of the country’s leading performance poets.

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