Motivating students to put markers to paper is the key that unlocks a lifetime of writing. Engaging Young Writers presents a range of entry points that help every student find a way into writing.

In Engaging Young Writers, Matt Glover (coauthor of Already Ready) presents ways to encourage students to pick up the pen and share their remarkable thinking. With multiple entry points for writers, he helps you match your teaching to children’s interests and patterns of learning. Glover shows how you can:

- nudge writers along through meaning, choice, and purpose
- invite preschool children to write through conversation and invite primary students through units of study
- spark imaginative writing through read-aloud and dramatic play
- inspire kids to write stories from personal experiences
- give students the chance to share their passions and interests through nonfiction writing.

Engaging Young Writers features teaching tested in real classrooms and the student samples to back it up. Glover takes special care to address how his ideas can be applied to the unique developmental needs of writers in preschool, kindergarten, and grade one.

“When I am talking about very young, inexperienced writers, I want to start with the type of writing that is most comfortable for them, the type of writing for which they have the most natural energy. . . . entry points into the writing process that capitalize on and maximize each student’s energy for writing.”

— Matt Glover
we are talking frequently about published authors and studying closely the decisions. And after all, many experienced authors are inspired by fellow authors. If we were to put aside these book topics, the students’ growth as writers would have been more difficult. And after all, many experienced authors are inspired by fellow authors. If a child them the most motivation and energy for writing. In this case, I wonder if with- the identities of other authors. However, we first want to support topics that give the teacher decisions and classroom environments that prompt our youngest students to put markers to paper—the entry points into writing that help them write easily, early in the year.

Like many teachers, I become a bit uneasy when a child is only writing ideas. Like many teachers, I become a bit uneasy when a child is only writing based on a favorite children’s literature character. Story Entry Points motivated Stewart to write a book based on a favorite children’s literature character.

In *Engaging Young Writers*, Matt Glover shares five types of entry points that motivate young writers—including reluctant writers—to put markers to paper.

- **Essential Entry Points:** Nudge writers into action through meaning, choice, and purpose
- **Invitational Entry Points:** Encourage students to explore written conversations and units of study-based curriculum
- **Story Entry Points:** Spark imaginative writing through dramatic play and favorite books
- **Experience Entry Points:** Inspire kids to share personal experiences
- **Interest Entry Points:** Excite children to write about passions through nonfiction writing

**Matt Glover**

As a principal and teacher at a PreK to Grade 1 school in Ohio’s Lakota district and as the coauthor, with Katie Wood Ray, of *Already Ready* Matt knows what great early writing instruction looks like. This time, he focuses on the teacher decisions and classroom environments that prompt our youngest students to put markers to paper—the entry points into writing that help them write easily, early in the year.

Matt Glover is a Heinemann Professional Development provider.

**On-Site**

- Invite Matt to **speak** at your school, district, or regional conference.
- Plan a longer term, **customized staff development program** with Matt.
- Schedule Matt to present a **School-Based Seminar**, including:
  - Nurturing Writers in Preschool and Kindergarten
  - Writing Workshop with Our Youngest Authors.

**Off-Site**


For more information, visit [pd.heinemann.com](http://pd.heinemann.com).

**You may also be interested in...**

**Already Ready**

*Nurturing Writers in Preschool and Kindergarten*

*Katie Wood Ray, Matt Glover*

978-0-325-01073-1 / 2008 / 240pp / $24.50

By the time they reach preschool or kindergarten, young children are already writers. They don’t have much experience, but they’re filled with stories to tell and ideas to express—they want to show the world what they know and see. All they need is a nurturing teacher like you to recognize the writer at work within them. All you need to help them is *Already Ready.*