Taking an exciting, new approach to working with our youngest students, Already Ready shows you how you can gently nudge them toward a lifetime of joyful writing. Katie Wood Ray and Matt Glover guide you through fundamental concepts of early writing. They demonstrate how to:

- make sense of children’s writing and interpret how they represent sounds, ideas, and images
- see important developmental signs in writers that you can use to help them grow further
- recognize the thinking young children engage in and discover that it’s the same thinking more experienced writers use.

Ray and Glover show you how little ones can develop powerful understandings about texts and their characteristics, the writing process, and what it means to be a writer through teaching strategies such as:

- reading aloud
- working side by side with writers
- sharing children’s writing.

Writing is just one part of a busy early childhood classroom, but even in little doses, a nurturing approach can work wonders. Find that approach, share it with your students, and you’ll discover that you don’t have to get students ready to write—they’re Already Ready.

“From the very first chapter of this informative and inspiring book, a clear picture emerges of how even three- and four-year-olds’ capacities for serious authorship can and should be supported.”

—Lillian G. Katz
Coauthor of Young Investigators: The Project Approach in the Early Years
About the Authors

Katie Wood Ray, former Associate Professor at Western Carolina University, is now a full-time writer and researcher of the teaching of writing. She works with teachers across the country to help them implement writing workshops in their classrooms, and is the author or coauthor of numerous resources on the teaching of writing, including the Heinemann titles Study Driven (2006), About the Authors (2004) and its DVD companion The Teaching Behind About the Authors (2005), and What You Know by Heart (2002).

Matt Glover, an early childhood educator and presenter, is the principal of Creekside Early Childhood School, which includes preschool, kindergarten and first grade children. As a teacher and principal his interests have focused on nurturing the intellectual growth of children. Matt lives in Cincinnati, Ohio, with his wife and four children.

You may also be interested in...

About the Authors
Writing Workshop with Our Youngest Writers
KATIE WOOD RAY WITH LISA B. CLEAVELAND
978-0-325-00511-9 / 0-325-00511-7 / 2004 / 256pp / $27.00

About the Authors shows teachers how to launch a writing workshop by inviting children to write books. Beautifully describing young children in the act of learning, Katie Wood Ray demonstrates what it takes to nourish writing right from the start.

The Teaching Behind ABOUT THE AUTHORS (DVD)
How to Support Our Youngest Writers
KATIE WOOD RAY, LISA CLEAVELAND

In The Teaching Behind About the Authors, Katie Wood Ray is your guide on a tour of Lisa Cleaveland’s writing workshop, where you’ll come face to face with emerging writers and see for yourself how smart, organized, high-powered teaching helps ignite a passion for writing. Ray and Cleaveland show the predictable, unified ways of thinking and talking that help children develop important habits of mind over time. Tied to the units of study contained in About the Authors and shot during real, unstaged school days, The Teaching Behind About the Authors conveys what actually happens in active writing workshops.