Second Grade Writers presents proven, effective ways to help young children take steps toward intermediate writing by teaching them about the important roles of audience and purpose.

In Second Grade Writers Stephanie Parsons (author of First Grade Writers and a coauthor of Lucy Calkins’ Units of Study for Primary Writing) offers five specific units of study that help children develop a keener sense of what they can and want to accomplish in their writing. Each successive unit engages children in a different genre and fosters increasing independence. And each type of writing has a very different purpose and audience, opening up new possibilities for students to experiment with:

- making change
- reviewing a book
- exploring humor
- sharing their own research.

Parsons’ units of study are laid out logically with a thorough description of the unit, teaching points for the minilessons—including examples of classroom language—assessment diagnostics, elaborations and variations, troubleshooting tips, and month-by-month planning ideas.

Read Second Grade Writers, implement its units of study, and help children become more engaged, more independent writers today.
Enter a second grade classroom at the Manhattan New School and journey as learners alongside the students. *Significant Studies for Second Grade* provides a full-year curriculum with units centered around “significant studies,” five-to-seven week investigations following a workshop format. Filled with goals, minilessons, literature needed, and student work plans, this book will support teachers as they plan for thoughtful and explicit instruction.

*First Grade Writers*

*Units of Study to Help Children Plan, Organize, and Structure Their Ideas*

**Stephanie Parsons, Foreword by Katie Wood Ray**


If you’re new to first grade, Stephanie Parsons will give you ideas for top-notch teaching that will be invaluable as you establish your first writing workshop. If you’re a veteran, the units in *First Grade Writers* will augment your existing workshop and help your students clearly conceptualize what high-quality writing looks like. Either way, you’ll help them write better by thinking about the thinking behind good writing.

*Significant Studies for Second Grade*

*Reading and Writing Investigations for Children*

**Karen Ruzzo and Mary Anne Sacco**


You may also be interested in...

**Stephanie Parsons**

Stephanie Parsons is the author of the Heinemann title *First Grade Writers* (2005) as well as a coauthor with Lucy Calkins of *Units of Study for Primary Writing*, classroom materials from firsthand. After attending Yale University and Teachers College at Columbia University, she became a first grade teacher at P.S. 321 in Brooklyn. She is now a reading and writing staff developer working with elementary schools in New York City and across the country.