Paula Rogovin has answers to these questions, and she’s also got hard-won remedies for your worst classroom discipline problems. Ideal for preservice and new teachers as well as veterans, *Why Can’t You Behave?* takes you inside Rogovin’s classroom to see how she deals with challenging behavior and how to intertwine classroom management and curriculum to end nightmarish behavior.

You will learn how to reinforce positive behaviors and promote a safe, cooperative classroom community while solving perennial problems including maintaining fruitful whole-class discussions and mediating disputes between children. You’ll see firsthand how simple, smart techniques like complimenting, role-playing, and using examples from children’s literature encourage students to become fully absorbed by the curriculum and less intrigued by the allure of acting out. And if you are uneasy with parent participation, you’ll find out how to successfully involve families in your classroom, forging strong home-school alliances that support your curricular activities.

A teacher in the New York City public schools for thirty-five years, Paula Rogovin continues to love teaching, especially inquiry, which makes her teaching fulfilling and joyous. Paula currently teaches first grade at the Manhattan New School, P.S. 290, and is the author of *The Research Workshop: Bringing the World into Your Classroom* (Heinemann 2001), and *Classroom Interviews: A World of Learning* (Heinemann, 1998). She is a longtime social activist and mother of three adult sons. In 2008 she received the Blackboard Lifetime Achievement Award.

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**The Research Workshop**  
*Bringing the World into Your Classroom*  
PAULA ROGOVIN  
978-0-325-00370-2 / 2001 / 224pp / $24.00

Any teacher can develop a research workshop. And in this new, reader-friendly book, Paula Rogovin shows how to do it. Demonstrating how children’s interests and questions become the central focus of the curriculum, she offers dozens of easy-to-use techniques for organizing the classroom and the school day to support student research. She also provides explicit guidelines for finding a wide range of resources, fostering family and community involvement, and dealing with assessment, homework, and diverse student interests and abilities.

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**Classroom Interviews**  
*A World of Learning*  
PAULA ROGOVIN  

What students can learn from the interview is far beyond the reach of any textbook. Students who might previously have seen teachers and books as the only valid sources of information will enlarge their perspectives, seeking the experiences of family members, neighbors, peers, and people from all walks of life. When children know their own history and culture, they develop self-esteem; when they understand the history and culture of others, prejudice can be reduced. As Paula Rogovin characterizes it, the interview is a way of saying “I want to learn from you. Let’s stop our busy lives for a moment and rejoice in that learning.”