I wonder . . .

The Interdisciplinary Gallery is an important, final opportunity to exhibit your thoughts on how the texts we read in English class thematically connect to the events in our nation’s past and present.

The chart below is a brief overview of the Interdisciplinary Gallery; it will give you a snapshot of the details and important elements of this project.

<table>
<thead>
<tr>
<th>BIG ideas</th>
<th>Identify the BIG Question</th>
<th>Choose Your Presentation Format</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conflict</td>
<td>Your question should be a seminar style or open-ended question.</td>
<td>Videos, Models/displays, Artwork, Original music, Website/blog, Animation</td>
<td>Literary examples, Historical events, Current events, + Individual metacognition</td>
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<tr>
<td>Challenge</td>
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<tr>
<td>Discovery</td>
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<tr>
<td>Journey</td>
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<td>Rebellion</td>
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<tr>
<td>Sacrifice</td>
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</tbody>
</table>

Interdisciplinary Gallery Project Checklist

Requirements

1. Form a group consisting of three to five people.
2. Select a big idea together.
3. Identify the big question together.
4. Obtain approval for your group’s big question.
5. Answer the question using well-analyzed evidence from:
   • literary events (at least two examples from two different class texts)
   • a historical event
   • a current event.
6. Choose a presentation format
   Come up with the clearest, deepest, most awesome format to answer the big question.
7. Make a list of materials needed for the gallery presentation.
8. Complete an individual metacognitive processing sheet.*

*Metacognitive processing sheet requires the following elements:
   • Description of your specific contribution to the project.
   • Explanation of what you have learned from this project.

Created by Jessica Antonucci.