Teaching with Questions Evaluation Sheet

Topic: _______________________________________________________

Group Members:
1. ____________________________________________________________________________
2. ____________________________________________________________________________
3. ____________________________________________________________________________
4. ____________________________________________________________________________
5. ____________________________________________________________________________
6. ____________________________________________________________________________

Requirements
Each group must:
• Generate a list of possible topics from the book; these should be compelling topics that invite complex thinking and diverse perspectives.
• Choose the one topic that interests your group the most.
• Formulate a BQ based on this topic.
• Develop an effective, engaging experience or process by which you can help us explore and respond to this BQ (see list below).
• Help the class make connections between your BQ and the novel (as well as their own lives and the larger world, if possible).
• Show evidence of each person’s contributions through notes in Reader’s Notebook, work in the group, contributions to the actual experience you create.
• Be prepared for your group to run this discussion for at least twenty minutes, though it can go as long as forty-five minutes—if it’s that good.

Grading
Your grade on this assignment is based on the quality of the experience you provide for the class. This experience should:
• Demonstrate the depth of your own understanding of the book and thinking about the ideas you discuss.
• Challenge us to think about a BQ that leads to new insights into the book, our own lives, and the larger world.
• Grow your participation in the group’s efforts and the experience you create.

The grade is collective (for the group), although I reserve the right to differentiate the grades if individuals don’t demonstrate equal contributions.

Comments

Grade