Title: Mountain Bike Mania (Bekher) E SC E SC MSV MSV Levil 0 Pp 11-13 Gravty Gravty Gravtics Lapht SC Levil of Lights Levil 0 Pp 11-13 Recommendation use E SC MSV MSV MSV MSV MSV MSV MSV MSV	Page Title: Mountain Bike Mania (Belcher) E SC E SC MSV MSV Granty Grantics Langhits Langhit	4/ex 9/22	Count	Analysis of Errors and Self-correction		
Ittle: Mountain B.ke Mania (Belcher) E SC E MSV MSV Levil O Pp 11-13 Gravty Gravty Gravitics	Title: Mountain Bike Mana (Bekher) E SC E MSV MSV Levil 0 Pp 11-13 Granty Grantics Light SC Levil 1 Light SC Levil 1 Levil 0 Sepansion Coat Suspension Coated Levil 0 Recommendation Ban Bonnington					
Gravity Gravitics	Granty Grantics - light 50 Lucial R Lucial R Suspension Coat Coated Lucial R Ban- Bonnington	Levil 0 so 11-13	E SC	E	:	
	Bonnington	Gravity Gravities - 1 ght 50 Inghts		MSV	MSV	
	Bonnagton					
Total E and SC = 5 SC = 1 96% GULLIALY Fluency = 2/3 On NAEP Scale		Ready, Behaviors: Inserted Words				

Figure A.1 A running record shows Alex's reading of a level O text, page 1. Use this to evaluate fluency, print work, and comprehension. The text excerpt has been provided to help you evaluate errors and miscues within sentence context, and to allow you to properly evaluate his retelling and answers to comprehension questions.

Mountain Bike Mania by Angie Belcher

The next morning, on the way to school, Joel and Ocean stopped outside Gravities Edge—the local bike shop. There in the window, gleaming under a dazzle of display lights, was a brand-new mountain bike.

"Wow, Ocean, check it out! I'd give anything to have a cool bike like that with front and back suspension, chrome-coated bars, and rocket sockets!"

"Just looks like a bike to me," she replied.

"If I had one of those, I could leave that Blake "The Brake" Bonnington in my dust. He wouldn't know what hit him!"

For the rest of the week, all Joel could think about was mountain bikes.

Every afternoon, he stopped outside the bike shop and looked longingly in the window.

"Joel, you've got to stop dreaming about that bike and actually do something," Ocean coaxed. "I've got an idea. Why don't we set up a bike-cleaning stand at the track? You can clean off muddy bikes, and I'll sell juice and cups of coffee. I could use Mom's thermos."

"But it would take months to get enough money," Joel sighed. "By that time, it will be gone."

"Well, you think of a better idea then!" Ocean replied.

The next weekend, complete with buckets of soapy water, rags, juice, and coffee, Joel and Ocean set themselves up near the end of the track. Ocean had made a big sign that read: "Treat yourselves—have a drink while we clean your bike!"

Amused by the colorful sign, some of the older riders took advantage of the offer. By the end of the day, the children had cleaned ten bikes.

"Look at all this money, Joel. I guess that's a pretty good start to your bike fund," chirped Ocean brightly.

"Great," grumbled Joel. "I'll only need to clean about a hundred more bikes!"

Retell:

First Joel + Ocean saw bike store womazing bike that Joel really wanted. He raised \$ so he could get the bike then cleaned bikes and made money. Then he only needed to clean 100 more bikes to get the bike.

Con Qs:

- 1. (Literal) What did Joel want?

 A Cool bike
- 2. (Literal) Why does J. want the bike? He could beat Blake.
- 3. (Infer.) What do you think about I a 0's relationship? She has good ideas to get the bike.
- 4. (Infer.) How is I. feeling @ end? How do you know?

 He feels a little down since he skill needs to clean
 a bit more bikes. He doesn't really need to clean

 100, but skill a lot more.

Figure A.I page 3



Figure A.2 A sample of writing about reading from Alex's Book Lover's Book (reading notebook), page 1. Use this writing to evaluate Alex's comprehension.

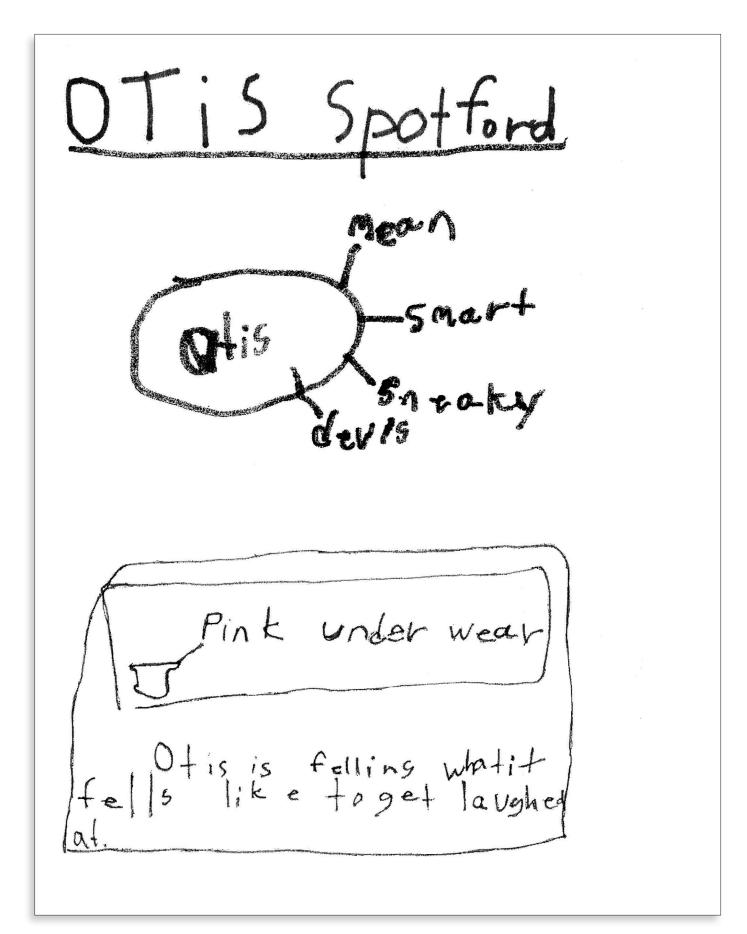


Figure A.2 A sample of writing about reading from Alex's Book Lover's Book (reading notebook), page 2.

lame: <u> </u>	11-X		Adult Signatur	e:			
Date	Home/ School	Title	Author	Level	Starting Page	Finishing Page	Minutes Read
//7	н §) (H) s	Rangenaguimby	B. cleary	0	91	133	4 onin
112	(H)S	V Same	Samz sa Me	O	372	43	13 Min =1
18	H s	Same V Vsame	Same	o Ô	165	165	Bohin
da .	H 6	Otis speford	1 B. Gear	0		8	12min
H20-	H S	Same	V sam	0	40	80	30 min
Jal.	(H) S	some	usame	0	80	73	gomin
123	H (S)	V same	some	0	107	119	00 2010
9/22	H S	same	sque	8	110	127	Bonin
18	(L)S	*same	some	0	141	150	Main
1/24	H (S)	* same	same	18	173	190	Ismin
V24	H S	Gorg & S Marry Lusme	sie R. Pahl	Q		16	Smin
95	H)S	* Came	R. Bah	11 9	16	28	Ismin

Figure A.3 A reading log showing a one-week snapshot of Alex's book selections and reading habits. Use this to evaluate his engagement.

```
Freckle Juice 5/14

Atlex, shanique, Byron

A: I found a part that was funny (turns to ps of post-it).

It's when shanon sticks out tongre @ Andrew

S: I - shanon is mean to A. Ye she tricked him

B: Agree - shouldn't drink Jnice. It's gross! K+M? Yuck!

S: Yes! I would have thrown up! (laughs)

B: Why does A. believe her?

S: He just really wants freckles

A: Agree. Must want them really bend to drink that!

S: Mom isn't listening to him.

A: I found another part I like (turns to stricky)

when he has a dream abt. giant sharon

(laughs) she's a monster!

S: I liked that part, too (laughs)

B: Surprised @ end -kid onl freckles hauts them gono.
```

Figure A.4 A shorthand transcript of Alex's conversation with his partner during reading workshop. Use this to analyze his conversational skills.

Figure A.5 A writing notebook entry. In this sample, Alex attempts to write a small-moment narrative. Use this to evaluate qualities of writing, as if it were an on-demand sample.

			ores or all	(horoportang)	
Time/Environment:	10/0.15	10:15 .25	10.25	10:31.00		
Names:	./	0//	1/2			
Alex Melissa		0/0	10	St		
Jenny		51		>+		
Jose		6				
Ramon				0		
Mark		1	0	st/v		
Desiree		5+		R		
Luke		K_	V			
Shanique	ŏ			0		
Michael						
Joana						
Erin	0	0		0		
Isabel		R				
Verona	0	K	B			
Rebecca		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \				
Charlie		SW		0		
		5				
David Pete		K	V	P		
Meldwin	\sim	V	c w	V		
Elizabeth		V		0		
Stella		-		0		
Luca						
Chloe						
Key:					L	
V = ens sw = sw	ased itch book. icky note	r = 0 =	reacting (staring e	smile/frown ne, aroun	n) d room.	

Figure A.6 An engagement inventory showing Alex's focus, concentration, and motivation during one writer's workshop period.