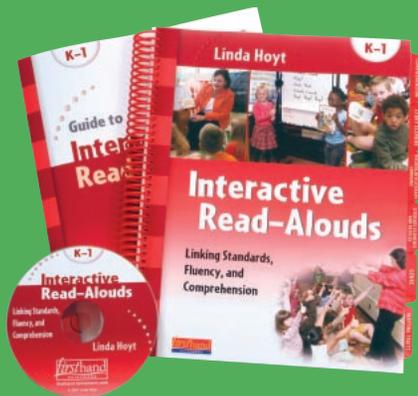


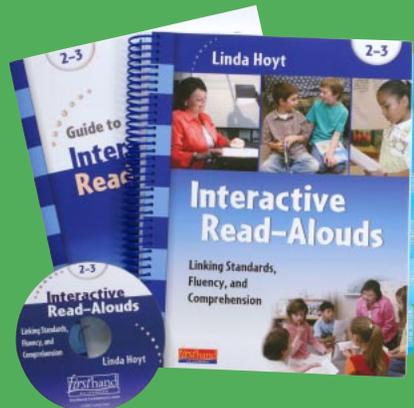
Linda Hoyt's

Interactive Read-Alouds

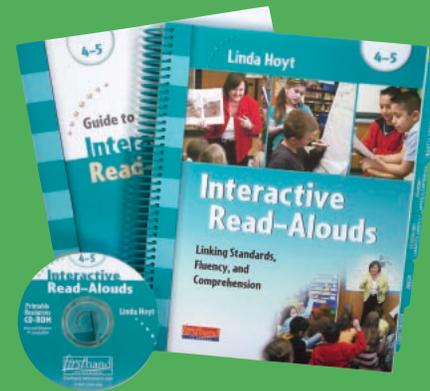
Linking Standards, Fluency, and Comprehension



K-1



2-3



4-5

Interactive Read-Alouds

The Author

Linda Hoyt

- Elementary teacher
- Staff developer and reading/curriculum specialist
- Author of:
 - *Revisit, Reflect, Retell*
 - *Strategies for Improving Reading Comprehension*
 - *Snapshots*
 - *Literacy Minilessons Up Close*
 - *Make It Real: Strategies for Success with Informational Text*



Interactive Read-Alouds

The Author

“With the amazing array of quality children’s literature available, we are selling ourselves and our children short if we settle for just any read-aloud. If we give it just a bit more thought and choose carefully, read-alouds can become a foundation for expansion of oral language, a challenging opportunity to stimulate deeper thinking, a rich moment when we can expose learners to beautiful art, and most certainly, a time when we can broaden children’s world knowledge or focus on the craft of writing.”

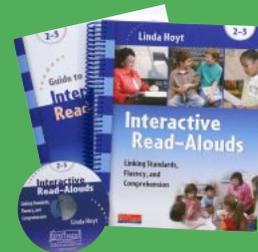
— Linda Hoyt

Interactive Read-Alouds

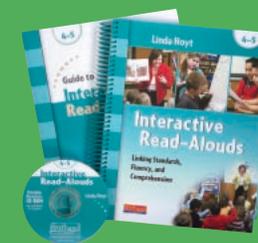
The Series



Interactive Read-Alouds helps you match award-winning children's literature to your literacy standards.



Interactive Read-Alouds models how to use powerful mentor texts to deepen thinking, build vocabularies, strengthen comprehension strategies, and teach about literary elements.

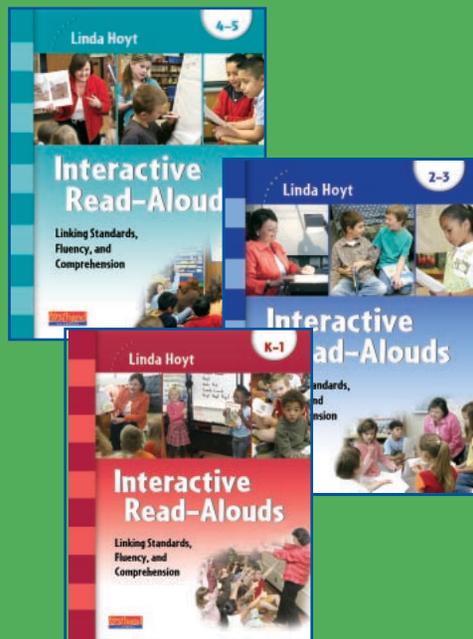


Interactive Read-Alouds highlights ways to use shared texts and reader theater scripts to introduce literary genres and develop oral fluency.

Interactive Read-Alouds provides a range of teaching tools to help you select mentor texts and design and assess your own read-aloud lessons.

Interactive Read-Alouds

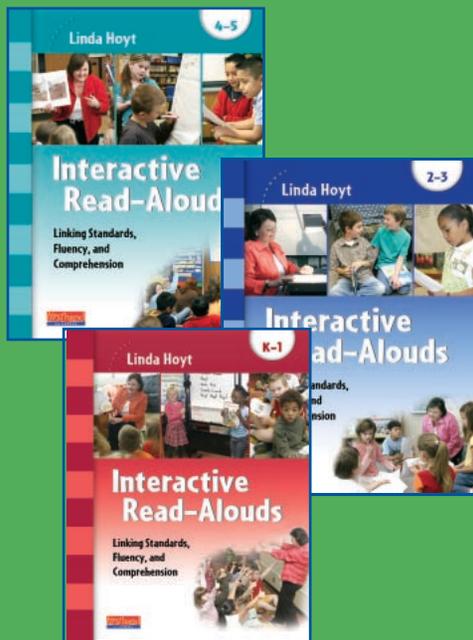
Lesson Books



Read-aloud lessons are grouped into six standards-based strands

- comprehension
- story elements
- vocabulary/literary language
- literary elements and devices
- genre
- writing traits

Interactive Read-Alouds Lesson Books



Age-appropriate read-aloud lessons are designed around popular children's classics.

Grades K–1 includes *No David!*, *Rotten Ralph*, *Stellaluna*, *Where the Wild Things Are*

Grades 2–3 includes *The Art Lesson*, *Cheyenne Again*, *Shrek!*, *Jumanji*, *Owl Moon*, *Heartland*

Grades 4–5 includes *Dogteam*, *Snowflake Bentley*, *Two Bad Ants*, *Tar Beach*, *The Gardener*

Interactive Read-Alouds

Lesson Features

- **A Mentor Text**, an exemplary model of good literature, is the centerpiece of each lesson.
- **Focus the Learning** begins each lesson with an explicit think-aloud that introduces the strategy with a concrete example.
- **Explicit modeling** demonstrates the lesson's instructional flow and highlights stopping points for Turn & Talk opportunities.
- **End of Story Reflections** have children revisit the standard and think explicitly about its application to reading.

Interactive Read-Alouds

Lesson Features

- **Following the gradual release model, lessons move from modeled reading to shared reading.**
 - Share the Reading Master
 - Readers Theater Script
- **Extend the Learning suggests ways to hone your learners' thinking about strategies.**
- **Assess the Learning provides ideas for ongoing assessment of strategy use.**
- **Two test-style questions familiarize students with the formats and language on standardized tests.**

Interactive Read-Alouds

Share the Reading Master

“One of the best ways to immerse children in rich language and extended learning is through shared reading and thinking. Whether used to make overheads or handouts, shared reading masters present text in a way that is easy for everyone to read.”



Big Muscle

To build a big building, machines are needed to move rocks and soil. These big machines clear the building site, scooping up rocks and dirt that are dumped into dump trucks. The dump trucks then carry the load away from the building site so there is room to begin construction of the new building.

Interactive Read-Alouds

Readers Theater Script

“Fluency isn’t just about FAST. It is about interpreting a selection and matching your rate, intonation, and phrasing to the meaning and the kind of text you are sharing. Readers Theater scripts are terrific vehicles for joyful, expressive oral reading that will build fluency.”



Hansel and Gretel

Readers Theater Adaptation by Linda Hoyt

- Narrator 1: Once upon a time, a poor family had nothing to eat.
- Narrator 2: The mother decided the children should be left in the woods alone.
- Narrator 3: But Hansel was smart and dropped white pebbles in the path.
- All: He and his sister found their way home by following the trail of pebbles.
- Narrator 2: Once again the children were taken into the woods and left alone.
- Narrator 1: This time Hansel had no pebbles,
- Narrator 3: and they were hopelessly lost.
- All: They came across a little house made of bread and candy.
- Narrator 1: The children were so hungry they started eating the house.
- Narrator 3: The witch who owned the house locked Hansel in a cage
- Narrator 2: and made Gretel do all of her work.
- Narrator 3: For four long weeks, the children were trapped.
- Narrator 1: One day, Gretel locked the witch in the oven.
- All: The children found their way home.
- Narrator 1: Their father was thrilled to see them.
- Narrators 2 and 3: And they lived happily ever after.

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Interactive Read-Alouds Teacher's Guide



- outlines the thinking behind the lessons
- offers practical classroom management advice
- provides planning charts that help you integrate read-alouds into your curriculum
- contains forms for evaluating and tracking performance

Interactive Read-Alouds Printable Resources CD-ROM

Provides reproducibles from the lesson book

- Share the Reading masters
- Readers Theater Scripts
- Lesson planning, assessment, and tracking forms



Interactive Read-Alouds

Linking Standards, Fluency, and Comprehension

“Interactive read-alouds are powerful tools for deepening thinking, expanding oral language, highlighting essential standards, and learning target standards. The interactive read-aloud lessons in this collection bring together children and classic picture books to promote learning on multiple fronts.”

— Linda Hoyt

www.interactivereadalouds.com