

Common Core State Standards



A correlation to Heinemann Professional Books and Resources

- **Implementing the Common Core State Standards**
- **Standards for Reading Literature**
- **Standards for Reading Informational Texts**
- **Standards for Foundational Skills**
- **Standards for Writing**
- **Standards for Speaking and Listening**
- **Standards for Language**

Trust Heinemann

to help you meet and exceed Common Core State Standards

This correlation of Heinemann professional books and resources to the **Common Core State Standards** has been developed to provide you with an easy-to-use tool for quickly finding what you need to ensure that students are meeting the new standards.

This tool has been divided into seven color-coded sections:

- Implementing the CCSS
- Reading Literature
- Reading Informational Texts
- Foundational Skills
- Writing
- Speaking and Listening
- Language

We have then mapped professional resources to the definitions of the key features of each Anchor Standard, and provided a description to help you decide if it matches your common core goals.

For quick scanning each professional resource has been color-coded by its grade-level:

- Elementary
- Middle School
- High School



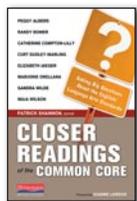
For more than three decades Heinemann has supported teachers as they refine their craft and adjust to the shifting educational landscape. In establishing new national principles and goals in education, the **Common Core State Standards** promise to play a powerful role in shaping our teaching environment.

Implementing the Common Core State Standards

Common Core State Standards

Reading Literature
Reading Informational Texts
Foundational Skills
Writing
Speaking and Listening
Language

Heinemann Books & Resources



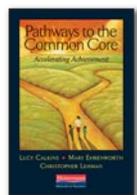
Closer Readings of the Common Core:

Asking Big Questions About the English/Language Arts Standards

Edited by **Patrick Shannon**

- Asks and answers big questions—Common to whom? Core of what? Toward what end?
- Nine of the field's most respected experts critique the standards and their assumptions about teachers and learners.
- Examines history and content of the standards, teasing out implications for teachers.

■ ■ ■ **Grades K–12** / 978-0-325-04876-5 / 2013 / \$20.00

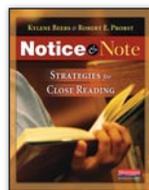


Pathways to the Common Core: *Accelerating Achievement*

Lucy Calkins, Mary Ehrenworth, and Christopher Lehman

- An analytical study of what the CCSS says and doesn't say.
- An implementation guide that helps you craft your own standards-based instruction.
- A comprehensive plan for creating systems of continuous improvement.

■ ■ ■ **Grades K–12** / 978-0-325-04355-5 / 2012 / 224pp / \$26.50



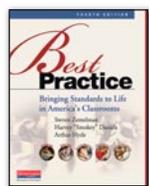
Notice & Note: *Strategies for Close Reading*

Kyleen Beers and Robert E. Probst

- Introduces 6 “signposts” that alert readers to significant moments in a work of literature.
- Provides text-dependent anchor questions that help readers take note and read closely.
- Offers model lessons that help you introduce each signpost to your students.

■ ■ ■ **Grades 4–10** / 978-0-325-04693-8 / 2013 / 224 pp est. / \$23.00 est.

Book Study Bundle / 978-0-325-04694-5 / 15 copies / \$293.25 est.



Best Practice, Fourth Edition: *Bringing Standards to Life in America's Classroom*

Steven Zemelman, Harvey “Smokey” Daniels, and Arthur Hyde

- New edition complete with CCSS coverage.
- Describes seven research-based teaching structures found in exemplary classrooms.
- Models the seven structures in all major content areas.

■ ■ ■ **Best Practice, Fourth Edition / Grades K–12** / 978-0-325-04354-8 / 2012 / 304pp / \$29.50

Book Study Bundle / 978-0-325-04384-5 / 15 books / \$376.13

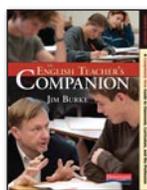
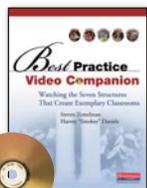
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Implementing the Common Core State Standards

Common Core State Standards

Reading Literature
Reading Informational Texts
Foundational Skills
Writing
Speaking and Listening
Language

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Best Practice Video Companion: *Watching the Seven Structures That Create Exemplary Classrooms* **Steven Zemelman and Harvey "Smokey" Daniels**

- Shares dozens of clips from 17 Best Practice teachers.

■ ■ ■ **Best Practice Video Companion / Grades K–12** / 978-0-325-04653-2 / DVD + Facilitator's Guide / \$125.00
Staff Development Bundle / 978-0-325-04670-9 / 1 DVD + 10 books / \$357

The English Teacher's Companion, Fourth Edition: *A Completely New Guide to Classroom, Curriculum, and the Profession*

Jim Burke

- 100% new edition for teaching today's students in the Common Core era.
- Explicitly connects research and theory to Jim's actual classroom units and assessments.
- Includes comprehensive treatment of reading, writing, speaking and listening, and language study.

■ ■ **Grades 6–12** / 978-0-325-02840-8 / 2013 / 480pp est. / \$37.50 est.

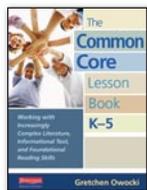
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STANDARDS FOR Reading Literature

Common Core State Standards

Key Ideas and Details

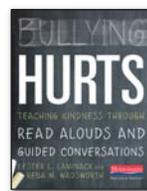
1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).



The Common Core Lesson Book, K-5: *Working with Increasingly Complex Literature, Informational Text, and Foundational Reading Skills*

Gretchen Owocki

- Provides the precise how-to of meeting CCSS reading standards, grade by grade.
 - Includes descriptions of each standard, decision trees that link assessment and instruction, and instructional strategies.
 - Suggests ways to intensify instruction for extra support.
- **Grades K-5** / 978-0-325-04293-0 / 2012 / 400pp / \$32.50



Bullying Hurts: *Teaching Kindness Through Read Alouds and Guided Conversations*

Lester Laminack and Reba Wadsworth

- Recommends a series of read aloud books that support the development of children's insight and compassion.
 - Provides a framework of five read-alouds and accompanying lessons that connect to the anchor standards in reading.
 - Develops literacy skills and strategies, conversation, critical thinking, character analysis, and reflection.
- **Grades K-5** / 978-0-325-04356-2 / 2012 / 168pp / \$16.00



Interactive Read-Alouds: *Linking Standards, Fluency, and Comprehension, Grades K-1, 2-3, 4-5, and 6-7*

Linda Hoyt

- Offers practical strategies that make the most of read-aloud time.
 - Suggests creative ways to use popular children's literature to teach standards, fluency, and comprehension.
 - Combines guided conversations with reflective thinking to support strategic listening, speaking, reading, and writing about texts.
- **Grades K-1** / 978-0-325-01056-4 / 2007 / 2 books + CD-ROM / \$63.00
■ **Grades 2-3** / 978-0-325-01057-1 / 2007 / 2 books + CD-ROM / \$63.00
■ **Grades 4-5** / 978-0-325-01098-4 / 2007 / 2 books + CD-ROM / \$63.00
■ **Grades 6-7** / 978-0-325-02652-7 / 2009 / 2 books + CD-ROM / \$63.00
■ **Elementary Bundle** / Grades K-5 / 978-0-325-01114-1 / \$160.65

■ = Elementary
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■ = High School

STANDARDS FOR Reading Literature

Common Core State Standards

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Key Ideas and Details (cont'd.)



Comprehension from the Ground Up: *Simplified, Sensible Instruction for the K–3 Reading Workshop* **Sharon Taberski**

- Focuses on the 5 areas of reading: accurate fluent reading, background knowledge, oral language and vocabulary, reading-writing connections, and repertoire of strategies.
- Illustrates ways to organize and implement reading instruction with dozens of how-tos and effective practices.
- Includes CD with 32 reproducibles and a study guide.

■ **Grades K–3** / 978-0-325-00411-2 / 2010 / 320pp + CD / \$27.50

Book Study Bundle / 978-0-325-03730-1 / 15 books / \$350.63

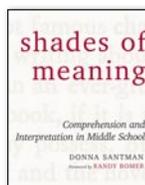
Staff Development Bundle / 978-0-325-03736-3 / 1 Lessons from the Ground Up DVD + 10 books / \$399.50



Text Savvy: *Using a Shared Reading Framework to Build Comprehension, Grades 3–6* **Sarah Daunis and Maria Cassiani Iams**

- Presents a shared reading framework to improve comprehension.
- Gives upper-elementary students the variety they need.
- Supports learning about genres and development of content-area knowledge.

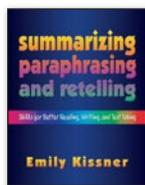
■ ■ **Grades 3–6** / 978-0-325-01002-1 / 2007 / 144pp / \$18.50



Shades of Meaning: *Comprehension and Interpretation in Middle School* **Donna Santman**

- Shares teaching that helps students learn to identify the ideas and perspectives hidden in texts.
- Helps students deepen comprehension and develop interpretation skills.
- Includes techniques for assessment and progress monitoring.

■ ■ ■ **Grades 5–9** / 978-0-325-00664-2 / 2005 / 176pp / \$22.00



Summarizing, Paraphrasing, and Retelling: *Skills for Better Reading, Writing, and Test Taking* **Emily Kissner**

- Shares ways to help readers separate important details from trivial ones.
- Helps students learn to communicate main ideas and crucial details.
- Provides practical suggestions for teaching the skills of summarizing, paraphrasing, and retelling.

■ ■ **Grades 5–8** / 978-0-325-00797-7 / 2006 / 160pp / \$21.00

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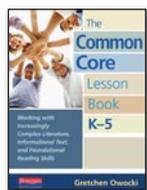
STANDARDS FOR Reading Literature

Common Core State Standards

Craft and Structure

- Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
- Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
- Describe how a narrator's or speaker's point of view influences how events are described.

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The Common Core Lesson Book, K-5: *Working with Increasingly Complex Literature, Informational Text, and Foundational Reading Skills*

Gretchen Owocki

- Provides the precise how-to of meeting CCSS reading standards, grade by grade.
 - Includes descriptions of each standard, decision trees that link assessment and instruction, and instructional strategies.
 - Suggests ways to intensify instruction for extra support.
- **Grades K-5** / 978-0-325-04293-0 / 2012 / 400pp / \$32.50



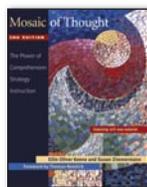
Common Core Reading & Writing Workshop Series: *Curricular Plans for the Reading Workshop, Grades K-8*

Lucy Calkins and colleagues

- Provides grade-specific, yearlong curricular plans for the reading workshop.
- Includes unit rationales, crucial minilessons, practical teaching tips, and descriptions of student work.
- Unpacks related Common Core State Standards and aligns them with appropriate units of study.

READING

- **Grade K** / 978-0-325-04300-5 / 2011 / eDoc / \$10.00
- **Grade 1** / 978-0-325-04302-9 / 2011 / eDoc / \$10.00
- **Grade 2** / 978-0-325-04304-3 / 2011 / eDoc / \$10.00
- **Grade 3** / 978-0-325-04306-7 / 2011 / eDoc / \$10.00
- **Grade 4** / 978-0-325-04308-1 / 2011 / eDoc / \$10.00
- **Grade 5** / 978-0-325-04310-4 / 2011 / eDoc / \$10.00
- **Grade 6** / 978-0-325-04312-8 / 2011 / eDoc / \$10.00
- **Grade 7** / 978-0-325-04314-2 / 2011 / eDoc / \$10.00
- **Grade 8** / 978-0-325-04316-6 / 2011 / eDoc / \$10.00



Mosaic of Thought, Second Edition: *The Power of Comprehension Strategy Instruction*

Ellin Oliver Keene and Susan Zimmermann

- The classic text on the comprehension strategies, updated with 70% new material.
 - Turns the research on what strong comprehenders do into practical instruction.
 - Supports PLCs with features like Q&As, Key Ideas, and classroom examples from teachers nationwide.
- **Grades K-8** / 978-0-325-01035-9 / 2007 / 312pp / \$30.00

STANDARDS FOR Reading Literature

Common Core State Standards

Craft and Structure (cont'd.)

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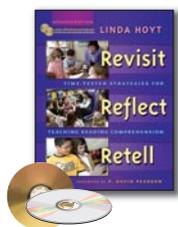
Comprehension Connections: *Bridges to Strategic Reading*

Tanny McGregor

- The accessible, can-do bestseller that teachers love.
- Shares lessons with everyday objects that make the abstract comprehension strategies concrete for students.
- Supports deep understanding through the pre-teaching of the comprehension strategies.

■ ■ **Grades K–6** / 978-0-325-00887-5 / 2007 / 144pp / \$19.00

Book Study Bundle / 978-0-325-03723-3 / 15 books / \$242.25



Revisit, Reflect, Retell, Updated Edition: *Time-Tested Strategies for Teaching Reading Comprehension*

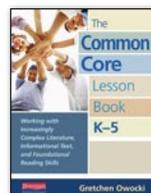
Linda Hoyt

- Presents 130 classroom-proven comprehension minilessons.
- Includes correlations that link the lessons to the comprehension strands and to Marzano's Classifications of Thinking.
- Also includes a DVD with classroom footage of Linda, and a CD with editable reproducibles.

■ ■ **Grades K–8** / 978-0-325-02579-7 / 2008 / 256pp + DVD + CD / \$28.50

Integration of Knowledge and Ideas

7. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).



The Common Core Lesson Book, K–5: *Working with Increasingly Complex Literature, Informational Text, and Foundational Reading Skills*

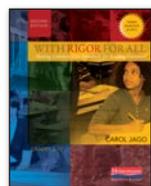
Gretchen Owocki

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- Suggests ways to intensify instruction for extra support.

■ **Grades K–5** / 978-0-325-04293-0 / 2012 / 400pp / \$32.50

8. (Not applicable to literature)

9. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.



With Rigor for All, Second Edition: *Meeting Common Core Standards for Reading Literature*

Carol Jago

- Integrates the Common Core State Standards as teaching touchstones.
- Pairs YA lit with classic texts to aid comprehension for middle and high school students.
- Includes tips to motivate reluctant readers with immersion, encouragement, and small steps; a study guide; and guidelines for curriculum development.

■ ■ **Grades 6–12** / 978-0-325-04210-7 / 2011 / 168pp / \$21.00

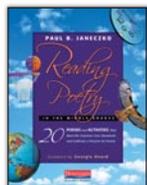
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STANDARDS FOR Reading Literature

Common Core State Standards

Heinemann Books & Resources

Integration of Knowledge and Ideas (cont'd.)



Reading Poetry in the Middle Grades: 20 Poems and Activities That Meet the Common Core Standards and Cultivate a Passion for Poetry

Paul B. Janeczko

- Presents 20 contemporary and classic selections with step-by-step, detailed lessons.
- Features a cross-referencing chart linking the poems to the ELA standards.
- Takes the fear factor out of teaching poetry in the middle school.

■ ■ ■ **Grades 5–9** / 978-0-325-02710-4 / 2011 / 200pp / \$22.00



Climb Inside a Poem: Reading and Writing Poetry Across the Year

Georgia Heard and Lester Laminack

- Provides an anthology of original children's poems in an expansive big book format.
- Describes strategies for weaving poetry into the fabric of a school day by reading poems for a variety of purposes.
- Includes complete units of study on reading and writing poetry at the primary grades.

■ **Grades K–2** / 978-0-325-00983-4 / 2007 / Book of Poems + 2 Lesson Books / \$63.00



A Quick Guide to Teaching Reading Through Fantasy Novels, Grades 5–8

Mary Ehrenworth

- Harnesses the power of fantasy literature to lure even reluctant readers into reading epic novels.
- Explores ways to read with deep comprehension and to synthesize across pages to develop thematic understandings.
- Adheres to reading workshop principles and the classic session architecture honed by Lucy Calkins in the Units of Study series.

■ ■ **Grades 5–8** / 978-0-325-04281-7 / 2011 / 104pp est. / \$8.00



Naming the World: A Year of Poems and Lessons

Nancie Atwell

- Shares 200+ poems and 150 lessons that Nancie uses every day to launch her Language Arts class.
- Empowers adolescents to make sense of their world through poems.
- Hones adolescents' critical reading and writing skills.

■ **Grades 6–8** / 978-0-325-00746-5 / 2005 / Book of Poems and Lessons + Teacher Guide + DVD / \$68.00

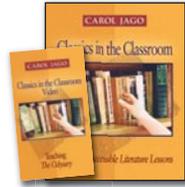
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STANDARDS FOR Reading Literature

Common Core State Standards

Heinemann Books & Resources

Integration of Knowledge and Ideas (cont'd.)



Classics in the Classroom: *Designing Accessible Literature Lessons*

Carol Jago

- Shares practical teaching that makes challenging texts come alive for contemporary students.
- Includes lesson plans and materials for teaching vocabulary, character study, story grammar, literary elements, and metaphorical thinking.

■ **Grades 9–12** / 978-0-325-00590-4 / 2004 / 192pp / \$24.00

Video and Book Bundle / 978-0-325-01299-5 / 1 Book + 1 Video / \$59.20

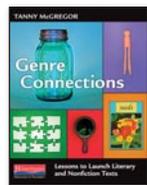
STANDARDS FOR Reading Literature

Common Core State Standards

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Range of Reading and Level of Text Complexity

10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grade's text complexity band independently and proficiently.



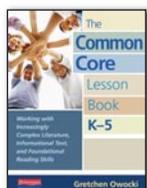
Genre Connections: *Lessons to Launch Literary and Nonfiction Texts*

Tanny McGregor

- From Tanny McGregor, beloved author of *Comprehension Connections*.
- Includes object-based launching lessons that makes seven commonly taught genres accessible to all readers.
- Includes numerous examples of Tanny's famous anchor charts.

■ ■ **Grades K–6** / 978-0-325-03396-9 / 2013 / \$17.00

Book Study Bundle / 978-0-325-04872-7 / 15 books / \$216.75



The Common Core Lesson Book, K–5: *Working with Increasingly Complex Literature, Informational Text, and Foundational Reading Skills*

Gretchen Owocki

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■ **Grades K–5** / 978-0-325-04293-0 / 2012 / 400pp / \$32.50



With Rigor for All, Second Edition: *Meeting Common Core Standards for Reading Literature*

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- Pairs YA lit with classic texts to aid comprehension for middle and high school students.
- Includes tips to motivate reluctant readers with immersion, encouragement, and small steps; a study guide; and guidelines for curriculum development.

■ ■ **Grades 6–12** / 978-0-325-04210-7 / 2011 / 168pp / \$21.00



First Grade Readers: *Units of Study to Help Children See Themselves as Meaning Makers*

Stephanie Parsons

- A year's worth of classroom-ready, developmentally appropriate instruction for reading workshop.
- Fosters student independence and achievement.
- Includes support for goal-setting, preparation, teaching, reflecting and celebrating, supporting the unit, and checking in.

■ **Grade 1** / 978-0-325-01728-0 / 2010 / 168pp / \$19.00

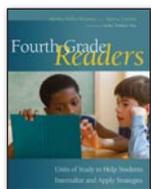
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STANDARDS FOR Reading Literature

Common Core State Standards

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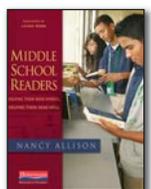
Range of Reading and Level of Text Complexity (cont'd.)



Fourth Grade Readers: *Units of Study to Help Students Internalize and Apply Strategies* **Martha Heller-Winokur and Marcia Uretsky**

- Helps teachers transition fourth graders from learning to read to reading to learn.
- Shares units of study that deepen readers understanding, promote quality responses to texts, and help students spot author craft.
- Includes suggestions for assessment and differentiation.

■ **Grade 4** / 978-0-325-02126-3 / 2008 / 224pp / \$24.50

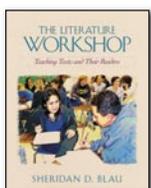


Middle School Readers: *Helping Them Read Widely, Helping Them Read Well* **Nancy Allison**

- Helps teachers make efficient, effective instructional use of SSR time.
- Gives adolescent readers the choice they crave and the structure they need.
- Models desk-side conferencing—a technique to monitor and encourage students' progress toward independence.

■ ■ **Grades 4–8** / 978-0-325-02814-9 / 2009 / 192pp / \$21.00

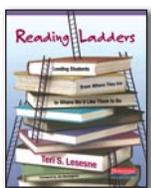
Book Study Bundle / 978-0-325-03387-7 / 15 books / \$267.75



The Literature Workshop: *Teaching Texts and Their Readers* **Sheridan Blau**

- Creates a framework for supporting interpretation, text difficulty, background knowledge, and more.
- Shares implementation suggestions to get literature workshop running quickly and effectively.
- Promotes lively, engaging, and respectful classroom discussion.

■ **Grades 9–12** / 978-0-86709-540-1 / 2003 / 256pp / \$27.00



Reading Ladders: *Leading Students from Where They Are to Where We'd Like Them to Be* **Teri S. Lesesne**

- Shows how “reading ladders” lead students to increasingly complex texts, rung-by-rung.
- Models how, by starting with a reader's preferences, teachers can encourage growth, independence, and genre exploration.
- Includes sample “ladders” and demonstrates how teachers can create their own for any student.

■ ■ ■ **Grades 4–12** / 978-0-325-01726-6 / 2010 / 144pp / \$15.00

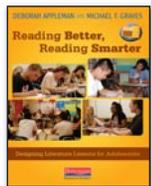
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STANDARDS FOR Reading Literature

Common Core State Standards

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Range of Reading and Level of Text Complexity



Reading Better, Reading Smarter: *Designing Literature Lessons for Adolescents*

Deborah Appleman and Michael Graves

- Addresses all areas of planning, creating, and implementing Scaffolded Reading Experiences (SREs).
- Includes 22 types of pre-, during-, and postreading activities along with information on creating your own.
- Provides detailed lesson plans and guidance for evaluating and assessing text difficulty and student performance.

■ ■ **Grades 6–12** / 978-0-325-04240-4 / 2011 / 160pp est. / \$18.00 est.

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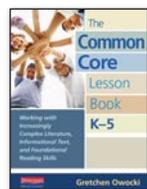
STANDARDS FOR Reading Informational Texts

Common Core State Standards

Heinemann Books & Resources

Key Ideas and Details

1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
2. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

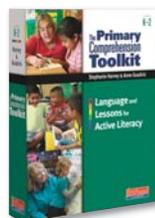


The Common Core Lesson Book, K–5: *Working with Increasingly Complex Literature, Informational Text, and Foundational Reading Skills*

Gretchen Owocki

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- Suggests ways to intensify instruction for extra support.

■ **Grades K–5** / 978-0-325-04293-0 / 2012 / 400pp / \$32.50



The Comprehension Toolkit Series, *Language and Lessons for Active Literacy, Grades K–2 & 3–6*

Stephanie Harvey and Anne Goudvis

- Offers an intensive course of study designed to help primary and intermediate students understand, respond to, and learn from nonfiction text.
- Organized around 6 fundamental comprehension strategies.
- Explores strategies while students read short, engaging, informational texts.

■ **Primary Comprehension Toolkit Bundle / Gr. K–2** / 978-0-325-02125-6 / Toolkit + Trade Book Pack / \$176.40

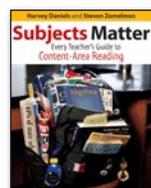
■ **Comprehension Toolkit Bundle / Gr. 3–6** / 002121 / Toolkit + Trade Book Pack / \$157.50

■ **Small-Group Lessons for The Primary Comprehension Toolkit / Gr. K–2** / 978-0-325-02846-0 / 2010 / 224pp / \$42.00

■ **Small-Group Lessons for The Comprehension Toolkit / Gr. 3–6** / 978-0-325-03148-4 / 2010 / 272pp / \$42.00

■ **Scaffolding The Primary Comprehension Toolkit for English Language Learners / Gr. K–2** / 978-0-325-02847-7 / 2011 / \$36.00

■ **Scaffolding The Comprehension Toolkit for English Language Learners / Gr. 3–6** / 978-0-325-04284-8 / 2011 / \$36.00



Subjects Matter: *Every Teacher's Guide to Content-Area Reading*

Harvey "Smokey" Daniels and Steven Zemelman

- Shows how teachers can help adolescents read and succeed across the curriculum.
- Trusted authors share proven activities that energize content and engage readers across subject areas.
- Includes examples from all the disciplines: English, math, science, social studies classrooms, and more.

■ **Grades 7–12** / 978-0-325-00595-9 / 2004 / 288pp / \$28.50

■ **Subjects Matter & Texts and Lessons Bundle** / 978-0-325-04194-0 / 2 books / \$46.40

■ = Elementary
■ = Middle School
■ = High School

STANDARDS FOR Reading Informational Texts

Common Core State Standards

Heinemann Books & Resources

Key Ideas and Details (cont'd.)



Texts and Lessons for Content-Area Reading: *With More Than 75 Articles from The New York Times, Rolling Stone, The Washington Post, Car and Driver, Chicago Tribune, and Many Others*

Harvey "Smokey" Daniels and Nancy Steineke

- 75 short, kid-tested reproducible nonfiction texts chosen for their "wow" factor.
- 23 Strategy Lessons focus on comprehension and collaboration skills proficient learners use.
- 10 Text Set Lessons directly align to commonly taught curricular topics.

■ ■ **Grades 6–12** / 978-0-325-03087-6 / 2011 / 280pp / \$29.50

Subjects Matter & Texts and Lessons Bundle / 978-0-325-04194-0 / 2 books / \$46.40

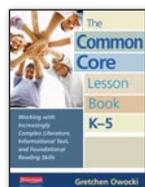
STANDARDS FOR Reading Informational Texts

Common Core State Standards

Heinemann Books & Resources

Craft and Structure

- Determine the meaning of general academic and domain-specific words and phrases in a text
- Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
- Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

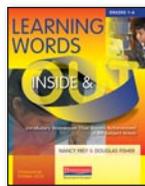


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■ **Grades K–5** / 978-0-325-04293-0 / 2012 / 400pp / \$32.50

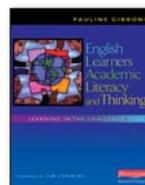


Learning Words Inside & Out: *Vocabulary Instruction That Boosts Achievement in All Subject Areas*

Douglas Fisher and Nancy Frey

- Suggests ways to introduce elementary students subject-area vocabulary effectively throughout the day.
- 5-part framework helps make word learning easy to include in any lesson.
- Helps students lock in word meanings through explicit instruction, group work, and independent activities.

■ ■ **Grades 1–6** / 978-0-325-02612-1 / 2009 / 192pp / \$21.00



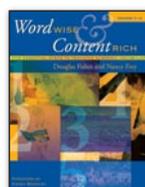
English Learners, Academic Literacy, and Thinking: *Learning in the Challenge Zone*

Pauline Gibbons

- Trusted author shares 60 proven, research-based strategies for raising ELL achievement.
- Strategies scaffold growth in reading, writing, academic literacy, and content-area knowledge.
- Finally creates a way for ELLs to fully engage with the curriculum.

■ ■ **Grades 4–8** / 978-0-325-01203-2 / 2009 / 208pp / \$23.50

Book Study Bundle / 978-0-325-02827-9 / 15 books / \$281.60



Word Wise & Content Rich: *Five Essential Steps to Teaching Academic Vocabulary*

Douglas Fisher and Nancy Frey

- Suggests ways content-area teachers can introduce vocabulary effectively.
- 5-part framework helps make word learning easy to include in any lesson.
- Helps students lock in word meanings through explicit instruction, group work, and independent activities.

■ ■ **Grades 7–12** / 978-0-325-01382-4 / 2008 / 184pp / \$21.00

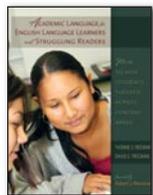
■ = Elementary
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STANDARDS FOR Reading Informational Texts

Common Core State Standards

Heinemann Books & Resources

Craft and Structure (cont'd.)



Academic Language for English Language Learners and Struggling Readers:

How to Help Students Succeed Across Content Areas

Yvonne and David Freeman

- Helps content-area teachers build the academic language of ELLs and struggling readers.
- Shares research that ties together academic preparedness, English acquisition, and struggling readers.
- Connects crucial research findings to effective practices.

■ ■ **Grades 6–12** / 978-0-325-01136-3 / 2008 / 232pp / \$23.00

■ = Elementary
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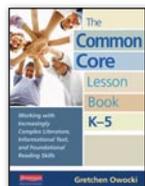
STANDARDS FOR Reading Informational Texts

Common Core State Standards

Heinemann Books & Resources

Integration of Knowledge and Ideas

7. Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
9. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

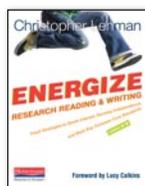


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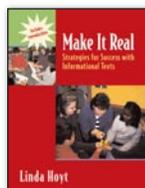


Energize Research Reading and Writing: *Fresh Strategies to Spark Interest, Develop Independence, and Meet Key Common Core Standards, Grades 4–8*

Christopher Lehman

- Provides a menu of fresh, classroom-tested strategies for teaching research across all content areas.
- Includes a quick-reference chart that links each strategy to the CCSS so you can quickly turn to the strategies that aim to align with a particular standard.
- Includes at-a-glance guides for differentiation and samples of grade-level language for each strategy and tips for content-area teachers.

■ **Grades 4–8** / 978-0-325-04357-9 / 2012 / 160pp / \$20.00



Make It Real: *Strategies for Success with Informational Texts*

Linda Hoyt

- Shares instructional strategies for helping students understand and use nonfiction.
- Uses proven techniques such as shared reading and writing and guided reading and writing.
- Includes ideas for making texts more attainable, scaffolding vocabulary, and dealing with content-specific words.

■ **Grades K–5** / 978-0-325-00537-9 / 2002 / 336pp / \$29.50

Staff Development Bundle / 978-0-325-02717-3 / 1 Navigating Informational Texts DVD + 10 books / \$457.00

■ = Elementary
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STANDARDS FOR Reading Informational Texts

Common Core State Standards

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Integration of Knowledge and Ideas (cont'd.)

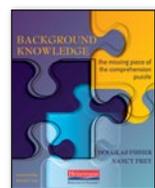


Exploring Informational Texts: *From Theory to Practice*

Edited by **Linda Hoyt, Margaret Mooney, and Brenda Parkes**

- Illustrates how teachers nationwide use guided reading and writing for nonfiction instruction.
- Shares the theoretical rationale and practical wherewithal behind high-quality teaching.

■ ■ **Grades K–8** / 978-0-325-00472-3 / 2003 / 200pp / \$24.00



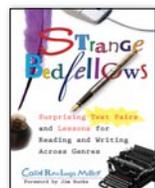
Background Knowledge: *The Missing Piece of the Comprehension Puzzle*

Douglas Fisher and Nancy Frey

- Helps teachers develop students' background knowledge and cultivate lasting understanding.
- Engages adolescents via modeling, guided practice, productive group work, and independent work.
- Ready to use in any content-area classroom.

■ ■ **Grades 6–12** / 978-0-325-02655-8 / 2009 / 200pp / \$22.00

Book Study Bundle / 978-0-325-02940-5 / 15 books / \$280.50



Strange Bedfellows: *Surprising Text Pairs and Lessons for Reading and Writing Across Genres*

Carol Rawlings Miller

- Engages students with short pieces by duos such as Barack Obama and Arnold Schwarzenegger.
- Frames each surprising pairing with lessons that include reading, writing, and discussion activities.
- Explores genre and helps students prepare for text-comparison questions on standardized tests.

■ **Grades 9–12** / 978-0-325-01371-8 / 2008 / 248pp / \$26.00

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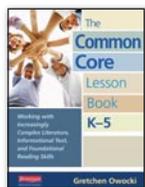
STANDARDS FOR Reading Informational Texts

Common Core State Standards

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Range of Reading and Level of Text Complexity

10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grade's text complexity band independently and proficiently.



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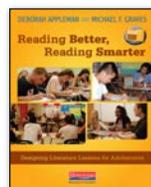
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- **Grades K-5** / 978-0-325-04293-0 / 2012 / 400pp / \$32.50



Toolkit Texts: *Short Nonfiction for Guided and Independent Practice, Grades PreK-1, 2-3, 4-5 & 6-7*

Stephanie Harvey and Anne Goudvis

- Support guided reading and independent practice.
 - Provides a library of cross-curricular, age-appropriate articles in a reproducible format.
 - Provides all of the informational texts in English and Spanish on an accompanying CD-ROM.
- **Grades PreK-1** / 978-0-325-04087-5 / 2011 / 40 articles + CD-ROM / \$42.00
■ **Grades 2-3** / 978-0-325-01194-3 / 2007 / 36 articles + CD-ROM / \$42.00
■ **Grades 4-5** / 978-0-325-01196-7 / 2007 / 40 articles + CD-ROM / \$42.00
■ **Grades 6-7** / 978-0-325-01197-4 / 2007 / 30 articles + CD-ROM / \$42.00
■ **Complete Toolkit Texts Bundle** / Grades 2-7 / 978-0-325-01278-0 / \$113.40



Reading Better, Reading Smarter: *Designing Literature Lessons for Adolescents*

Deborah Appleman and Michael Graves

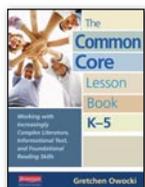
- Addresses all areas of planning, creating, and implementing Scaffolded Reading Experiences (SREs).
 - Includes 22 types of pre-, during-, and postreading activities along with information on creating your own.
 - Provides detailed lesson plans and guidance for evaluating and assessing text difficulty and student performance.
- ■ **Grades 6-12** / 978-0-325-04240-4 / 2011 / 160pp est. / \$18.00 est.

STANDARDS FOR Foundational Skills

Common Core State Standards

Print Concepts

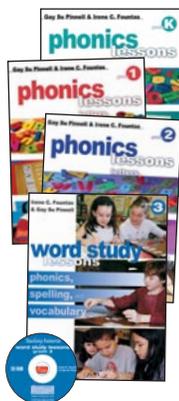
1. Demonstrate understanding of the organization and basic features of print.



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Phonics Lessons: Letters, Words, and How They Work, Grades K–2

Word Study Lessons: Phonics, Spelling, and Vocabulary, Grade 3

Gay Su Pinnell and Irene C. Fountas

- Provides 100 brief minilessons at each level that enable you to help children attend to, learn about, and efficiently use information about letters, sounds, and words.
- Offers multiple planning tools that will help you select lessons that align with your students' needs based on the Word Study Continuum.
- Includes electronic and hardcopy resource binders that provide teaching tools from diagnostic assessments to a Consonant Cluster Linking Chart.

■ **Grade K** / 978-0-325-01061-8 / 2006 / Lesson Book + Binder + CD-ROM / \$119.00

■ **Grade 1** / 978-0-325-01062-5 / 2006 / Lesson Book + Binder + CD-ROM / \$119.00

■ **Grade 2** / 978-0-325-01063-2 / 2006 / Lesson Book + Binder + CD-ROM / \$119.00

■ **Grade 3** / 978-0-325-01064-9 / 2006 / Lesson Book + Binder + CD-ROM / \$119.00

Grade K Bundle / 002129 / 1 Book of Minilessons + 1 Teaching Resources Binder + 1 Sing a Song of Poetry + 1 Individual Set of Word & Picture Cards / \$135.00

Grade 1 Bundle / 002130 / 1 Book of Minilessons + 1 Teaching Resources Binder + 1 Sing a Song of Poetry + 1 Individual Set of word & picture cards / \$145.00

Grade 2 Bundle / 002131 / 1 Book of Minilessons + 1 Teaching Resources Binder + 1 Sing a Song of Poetry + 1 Individual Set of Word & Picture Cards / \$145.00

Grade 3 Bundle / 002132 / 1 Book of Minilessons + 1 Teaching Resources Binder + 1 Individual Set of Word Cards / \$120.00

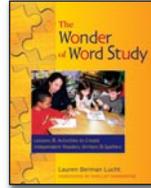
■ = Elementary
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STANDARDS FOR Foundational Skills

Common Core State Standards

Heinemann Books & Resources

Print Concepts (cont'd.)



The Wonder of Word Study: *Lessons and Activities to Create Independent Readers, Writers, and Spellers*
Lauren Berman Lucht

- Teaches phonics and spelling skills without resorting to stodgy, skill-and-drill routines.
- Shows how to teach emerging readers to analyze, decode, and reconstruct new words in predictable ways.
- Includes sharing lessons; transcripts of important teaching moments; and ideas for planning, scheduling, and assessment.

■ **Grades K-3** / 978-0-325-00811-0 / 2006 / 144pp / \$20.00

STANDARDS FOR Foundational Skills

Common Core State Standards

Phonological Awareness

2. Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

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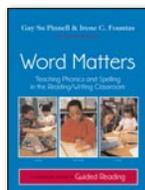


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■ **Grades K–5** / 978-0-325-04293-0 / 2012 / 400pp / \$32.50

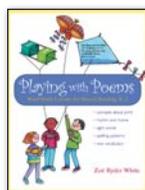


Word Matters: *Teaching Phonics and Spelling in the Reading/Writing Classroom*

Irene Fountas and Gay Su Pinnell

- Presents essential information on designing and implementing a high-quality, systematic literacy program to help children learn about letters, sounds, and words.
- Teaches children to become “word solvers”: readers who can take words apart while reading for meaning, and writers who can construct words while writing to communicate.
- Includes a variety of practical tools: reproducible sheets for a word study system and for writing workshop; lists of spelling minilessons; and extensive word lists, including frequently used words, antonyms, synonyms, and more.

■ **Grades K–3** / 978-0-325-00051-0 / 1998 / 424pp / \$39.50



Playing With Poems: *Word Study Lessons for Shared Reading, K–2*

Zoë Ryder White

- Offers 44 original poems carefully crafted around word study concepts and lessons that help children internalize them.
- Presents word study lessons that target literacy foundations such as: concepts about print; rhythm and rhyme; sight words; spelling patterns; vocabulary.
- Provides great ideas for writing your own shared reading poems and for collecting them from outside sources.

■ **Grades K–2** / 978-0-325-01735-8 / 2008 / 208pp / \$23.00

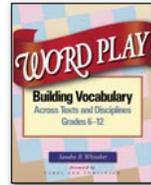
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STANDARDS FOR Foundational Skills

Common Core State Standards

Heinemann Books & Resources

Phonological Awareness (cont'd.)



Word Play: *Building Vocabulary Across Texts and Disciplines, Grades 6–12*

Sandra Whitaker

- Helps you teach so that students don't just know what words mean, but how they convey meaning and what their appropriate uses are.
- Details 3 key aspects of word learning and how to teach them so words stick: morphemic structure, conceptual meaning makers, academic vocabulary.
- Includes student samples and stories from real classrooms.

■ ■ **Grades 6–12** / 978-0-325-01372-5 / 2008 / 208pp / \$23.00

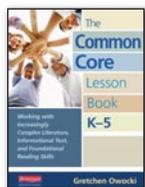
STANDARDS FOR Foundational Skills

Common Core State Standards

Phonics and Word Recognition

3. Know and apply grade-level phonics and word analysis skills in decoding words.

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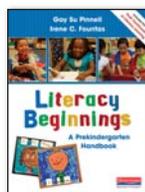


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■ **Grades K–5** / 978-0-325-04293-0 / 2012 / 400pp / \$32.50

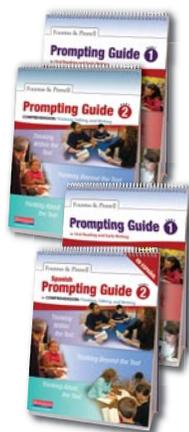


Literacy Beginnings: *A Prekindergarten Handbook*

Gay Su Pinnell and Irene C. Fountas

- Carries the excitement of play into the introduction of reading and writing.
- Includes the *PreK Continuum of Literacy Learning*—a concise guide for selecting texts and learning goals.
- Provides 35 literacy and language lessons and 12 inquiry projects geared at 3- and 4-year-olds.

■ **Grades PreK** / 978-0-325-02876-7 / 2011 / 472pp / \$39.00



The Fountas & Pinnell Prompting Guides: *A Tool for Literacy Teachers*

Gay Su Pinnell and Irene C. Fountas

- Contains precise language to use when teaching, prompting for, and reinforcing effective strategic actions in reading and writing.
- Helps students think in three broad ways: within the text, noticing and using the information that is directly stated in the text; beyond the text, thinking about what is implied, not stated; and about the text, analyzing the writer's craft and thinking critically about the whole text.
- Provided in English and Spanish editions.

■ **Prompting Guide, Part 1 / Grades K–8** / 978-0-325-01825-6 / 2008 / 34pp / \$22.50

■ **Prompting Guide Part 1: Spanish Language Edition / Grades K–8** / 978-0-325-02706-7 / 2009 / 34pp / \$22.50

■ **Prompting Guide, Part 2 / Grades K–8** / 978-0-325-02873-6 / 2011 / 34pp est. / \$22.50

■ **Prompting Guide, Part 2: Spanish Language Edition / Grades K–8** / 978-0-325-02877-4 / 2011 / 34pp / \$22.50

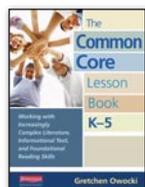
STANDARDS FOR Foundational Skills

Common Core State Standards

Fluency

4. Read with sufficient accuracy and fluency to support comprehension.

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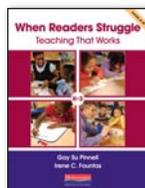


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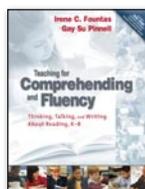
When Readers Struggle: *Teaching That Works*

Gay Su Pinnell and Irene C. Fountas

- Offers teaching ideas for helping children in kindergarten through grade 3 who are having difficulty in reading and writing
- Discusses how struggling readers can be supported in small-group interventions and individual interactions during reading and writing.
- Provides examples of how to closely observe readers to make the best possible teaching decisions for them.

■ **Grades K–3** / 978-0-325-01826-3 / 2009 / 592pp / \$39.00

Book Study Bundle / 978-0-325-02935-1 / 15 books / \$497.25



Teaching for Comprehending and Fluency: *Thinking, Talking, and Writing About Reading, K–8*

Gay Su Pinnell and Irene C. Fountas

- Provides teaching and assessment frames that give you a firm understanding of your students' reading levels: where they are, where they should be, and what they need to do to get there.
- Discusses how to take running records of reading behavior to assess comprehension and fluency then use those assessments to inform and differentiate your teaching.
- Offers teaching tips, smart strategies, proven classroom ideas, and professional-learning opportunities that lead the way as you discover how to help readers develop effective systems of strategic actions over time.

■ **Grades K–8** / 978-0-325-00308-5 / 608pp / Paperback + DVD / \$49.50

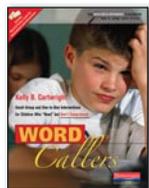
Book Study Bundle / 978-0-325-03140-8 / 15 books / \$631.00

STANDARDS FOR Foundational Skills

Common Core State Standards

Heinemann Books & Resources

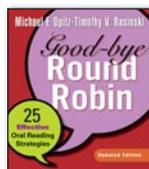
Fluency (cont'd.)



Word Callers: *Small-Group and One-to-One Interventions for Children Who “Read” but Don’t Comprehend* **Kelly Cartwright**

- Helps Word Callers become better able to process meaning alongside letter-sound information.
- Uses word and picture cards to measure and support readers’ sound-meaning flexibility—an ideal resource for tier 2 and tier 3 RTI instruction.
- Provides engaging lessons with wordplay, the cards, comprehension strategies, and more to help word callers become full-time meaning makers.

■ **Grades 1–5** / 978-0-325-02693-0 / 2010 / 160pp + Word and Picture Cards / \$23.50



Good-bye Round Robin, Updated Edition: 25 Effective Oral-Reading Strategies **Michael Opitz and Timothy Rasinski**

- Gives you the 25 best ways to turn oral reading into a highly effective literacy tools.
- Fits easily into existing literacy blocks.
- Includes lists of 300+ children’s books that are ideal for oral reading.

■ **Grades K–8** / 978-0-325-02580-3 / 2008 / 160pp / \$19.50



Catching Readers: *Day-by-Day Small-Group Reading Interventions, Grades K, 1, 2, 3, and 4/5* **Barbara M. Taylor**

- Focuses on word recognition, fluency, and vocabulary and comprehension development.
- Includes daily, small-group interventions to help struggling readers read on level by spring.
- Provides 100+ reproducibles for teachers and students.

■ **Grade K** / 978-0-325-02887-3 / 2011 / 168pp + DVD / \$25.00

■ **Grade 1** / 978-0-325-02888-0 / 2010 / 176pp + DVD / \$25.00

■ **Grade 2** / 978-0-325-02889-7 / 2010 / 176pp + DVD / \$25.00

■ **Grade 3** / 978-0-325-02890-3 / 2010 / 152pp + DVD / \$25.00

■ **Grades 4–5** / 978-0-325-02891-0 / 2011 / 160pp + DVD / \$25.00

Build Your Own Bundle: Create any combination of Catching Readers K, 1, 2, 3, and 4/5

1-14 copies, \$25.00 each

15-29 copies, \$22.50 each

30-44 copies, \$20.00 each

45+ copies, \$17.50 each

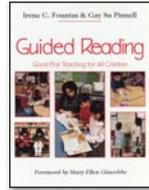
■ = Elementary
■ = Middle School
■ = High School

STANDARDS FOR Foundational Skills

Common Core State Standards

Heinemann Books & Resources

Fluency (cont'd.)



Guided Reading: Good First Teaching for All Children

Gay Su Pinnell and Irene C. Fountas

- Explains how to create a balanced literacy program based on guided reading and supported by read-aloud, shared reading, and interactive writing, in addition to other approaches.
- Includes guidelines for observation and assessment; dynamic grouping of readers; creating sets of leveled books; selecting and introducing books; teaching for strategies; and classroom management
- Lists over 2,500 leveled books, along with many other reproducible resources.

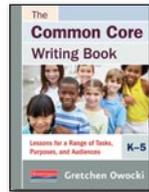
■ **Grades K-3** / 978-0-435-08863-7 / 1996 / 424pp / \$39.50

Common Core State Standards

Heinemann Books & Resources

Text Types and Purposes

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

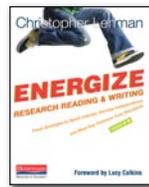


The Common Core Writing Book: *Lessons for a Range of Tasks, Purposes, and Audiences* **Gretchen Owocki**

- Breaks down the writing standards into manageable chunks of instruction.
- Includes instructional decision trees and suggestions for differentiation.
- Provides dozens of proven, research-based instructional strategies.

■ **Grades K–5** / 978-0-325-04805-5 / 2013 / \$29.50

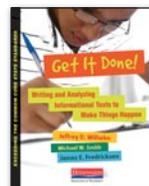
Book Study Bundle / 978-0-325-04873-4 / 15 books / \$376.13



Energize Research Reading and Writing: *Fresh Strategies to Spark Interest, Develop Independence, and Meet Key Common Core Standards, Grades 4–8* **Christopher Lehman**

- Provides a menu of fresh, classroom-tested strategies for teaching research across all content areas.
- Includes a quick-reference chart that links each strategy to the CCSS so you can quickly turn to the strategies that aim to align with a particular standard.
- Includes at-a-glance guides for differentiation and samples of grade-level language for each strategy and tips for content-area teachers.

■ **Grades 4–8** / 978-0-325-04357-9 / 2012 / 160pp / \$20.00



Get It Done!: Writing and Analyzing Informational Texts to Make Things Happen **Jeffrey Wilhelm, Michael Smith, and James Fredricksen**

- Explicitly links instruction to the Common Core State Standards for writing nonfiction texts.
- Prepares adolescents for taking action in the outside world with informational texts.
- Addresses genres such as naming and listing; summarizing; describing; defining; comparing and contrasting; classifying; identifying cause-effect relationship; exploring problem-solution situations.

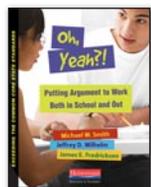
■ **Grades 6–12** / 978-0-325-04291-6 / 2012 / 272pp / \$27.50

■ = Elementary
■ = Middle School
■ = High School

Common Core State Standards

Heinemann Books & Resources

Text Types and Purposes (cont'd.)

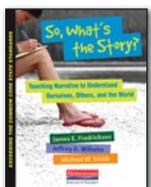


Oh, Yeah?!: Putting Argument to Work Both in School and Out

Michael Smith, Jeffrey Wilhelm, and James Fredricksen

- Explicitly links instruction to the Common Core State Standards for argument.
- Shares ways to help students learn to write arguments that will support academic learning and real-life purposes.
- Supports not only writing but also reading and discussing arguments.

■ ■ **Grades 6–12** / 978-0-325-04290-9 / 2012 / 176pp / \$20.00



So, What's the Story?: Teaching Narrative to Understand Ourselves, Others, and the World

James, Fredricksen, Jeffrey Wilhelm, and Michael Smith

- Explicitly links instruction to the Common Core State Standards for narrative.
- Shares lessons and unit frameworks on narrative writing that support academic and real-world objectives.
- Addresses autobiography, narrative nonfiction, imaginary narratives, and narratives with both words and images.

■ ■ **Grades 6–12** / 978-0-325-04292-3 / 2012 / 208pp / \$22.00



Kid-Tested Writing Lessons for Grades 3–6: Daily Workshop Practices That Support the Common Core State Standards

Leslie Blauman

- Supports learning in numerous genres, including nonfiction, narrative, and argument writing.
- Lessons address all aspects of CCSS, including language, vocabulary, genre, research, and more.
- Shares only research-based lessons that are classroom-tested and kid-approved.

■ ■ **Grades 3–6** / 978-0-325-04166-7 / 2012 / 272pp / \$23.00

Common Core State Standards

Heinemann Books & Resources

Text Types and Purposes (cont'd.)



Explorations in Nonfiction Writing, Grades K, 1, and 2

Tony Stead and Linda Hoyt

- Provides teaching and learning scaffolds to move forward with nonfiction writing.
- Explores a variety of real-world nonfiction texts.
- Supports students in working collaboratively as researchers and writers to create their own informational texts.

■ **Grade K** / 978-0-325-03142-2 / 2011 / guide + lesson book + big book + CD-ROM / \$110.00

■ **Grade 1** / 978-0-325-02681-7 / 2011 / guide + lesson book + big book + CD-ROM / \$110.00

■ **Grade 2** / 978-0-325-03143-9 / 2011 / guide + lesson book + big book + CD-ROM / \$110.00

■ **Nonfiction Writing Plus Pack: Grade K** / 978-0-325-04223-7 / 1 Explorations in Nonfiction Writing, Grade K + 1 Crafting Nonfiction, Grades K–2 / \$134.30

■ **Nonfiction Writing Plus Pack: Grade 1** / 978-0-325-04224-4 / 1 Explorations in Nonfiction Writing, Grade 1 + 1 Crafting Nonfiction, Grades K–2 / \$134.30

■ **Nonfiction Writing Plus Pack: Grade 2** / 978-0-325-04225-1 / 1 Explorations in Nonfiction Writing, Grade 2 + 1 Crafting Nonfiction, Grades K–2 / \$134.30

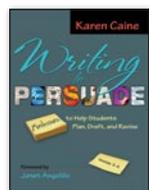


Mentor Author, Mentor Texts: Short Texts, Craft Notes, and Practical Classroom Uses

Ralph Fletcher

- Presents genre-spanning mentor texts written by treasured author Ralph Fletcher.
- Ralph shares Writer's Notes that let student peek in on the craft of a published writer.
- Includes whiteboard-ready files and audio of Ralph reading the pieces—ideal for discussion.

■ **Grades 3–8** / 978-0-325-04089-9 / 2011 / 120pp + whiteboard-ready PDFs + audio / \$17.00



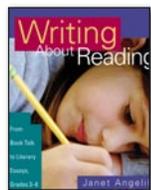
Writing to Persuade: Minilessons to Help Students Plan, Draft, and Revise, Grades 3–8

Karen Caine

- 6 units of study and 59 minilessons offer flexibility for implementation and planning.
- Includes instruction for topic selection, research, writing, revising, editing, and more.
- Introduces students to subgenres such as letters, editorials, ads, even on-demand writing.

■ **Grades 3–8** / 978-0-325-01734-1 / 2008 / 272pp / \$27.00

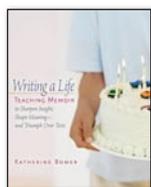
■ = Elementary
 ■ = Middle School
 ■ = High School

Common Core State Standards**Heinemann Books & Resources****Text Types and Purposes (cont'd.)**

Writing About Reading: *From Book Talk to Literary Essays, Grades 3–8*
Janet Angelillo

- Presents an effective way to help students respond to texts through several genres of writing.
- Includes units of study, sample minilessons, and teaching points.
- Shares ideas for planning as well as helpful assessment techniques.

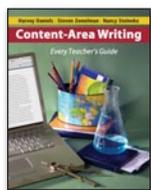
■ ■ **Grades 3–8** / 978-0-325-00578-2 / 2003 / 160pp / \$19.50



Writing a Life: *Teaching Memoir to Sharpen Insight, Shape Meaning—and Triumph Over Tests*
Katherine Bomer

- Engages students as they tell their stories and tap memoir's instructional and life-changing power.
- Ready to implement with minilessons, conferences, writing activities, prompts, and revision strategies.
- Includes a unit of study that helps transfer memoir skills to standardized writing test environments.

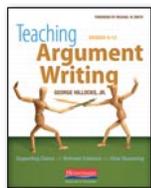
■ ■ **Grades 3–8** / 978-0-325-00646-8 / 2005 / 224pp / \$25.00



Content-Area Writing: *Every Teacher's Guide*
Harvey "Smokey" Daniels, Steven Zemelman, and Nancy Steineke

- From the trusted authors of *Subjects Matter* and *Best Practice*.
- Offers a thorough exploration of teaching writing across the content areas.
- Shows how to teach two major types of writing: writing to learn and public writing.

■ ■ **Grades 6–12** / 978-0-325-00972-8 / 2007 / 288pp / \$28.50



Teaching Argument Writing, Grades 6–12: *Supporting Claims with Relevant Evidence and Clear Reasoning*
George Hillocks, Jr.

- Begins with teaching simple arguments and moves on to those that are more complex.
- Shows step-by-step how to teach students to write and evaluate arguments of fact, judgment, and policy.
- Includes student handouts, activities, and models of classroom discussion.

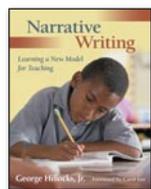
■ ■ **Grades 6–12** / 978-0-325-01396-1 / 2011 / 256pp / \$24.00

■ = Elementary
 ■ = Middle School
 ■ = High School

Common Core State Standards

Heinemann Books & Resources

Text Types and Purposes (cont'd.)



Narrative Writing: *Learning a New Model for Teaching* **George Hillocks, Jr.**

- Outlines how to help students take the raw material of their experiences and transform it into engaging, well-wrought prose.
- Shows teachers how to focus activities on producing content to boost student engagement.
- Focuses on presenting students with clear instruction and clear objective, focusing strongly on procedural knowledge.

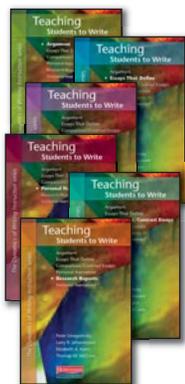
■ ■ **Grades 6–12** / 978-0-325-00842-4 / 2006 / 176pp / \$22.00



Come to Class: *Lessons for High School Writers* **Carol Jago**

- Offers 5 genre-specific units of study for writing.
- Describes Carol's teaching moves and language.
- Offers suggestions for pacing, grouping, troubleshooting, and more.

■ ■ **Grades 9–10** / 978-0-325-01295-7 / 2008 / 5 Unit Books + Teaching Guide + CD-ROM / \$70.00



Teaching Students to Write: *Argument, Essays That Define, Fictional Narratives, Personal Narratives, Comparison/Contrast Essays, Research Reports*

The Dynamics of Writing Instruction Series

Peter Smagorinsky, Larry Johannessenn, Elizabeth Kahn, and Thomas McCann

- Introduces issues, dilemmas, and scenarios that capture students' interest and invoke the critical and creative thinking necessary to write powerfully and effectively.
- Shows teachers how to design and orchestrate activities within and interactive and collaborative environment.
- Moves students through increasingly challenging activities designed to help them become independent writers.

■ ■ **Argument / Grades 6–12** / 978-0-325-03400-3 / 2011 / 112pp est. / \$14.50 est.

■ ■ **Essays That Define / Grades 6–12** / 978-0-325-03401-0 / 2011 / 112pp est. / \$14.50 est.

■ ■ **Fictional Narratives / Grades 6–12** / 978-0-325-03399-0 / 2011 / 112pp est. / \$14.50 est.

■ ■ **Personal Narratives / Grades 6–12** / 978-0-325-03397-6 / Spring 2012 / 112 pp est. / \$14.50 est.

■ ■ **Comparison/Contrast Essays / Grades 6–12** / 978-0-325-03398-3 / Spring 2012 / 112pp est. / \$14.50 est.

■ ■ **Research Reports / Grades 6–12** / 978-0-325-03402-7 / Spring 2012 / 112pp est. / \$14.50 est.

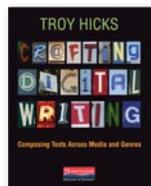
■ = Elementary
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Common Core State Standards

Heinemann Books & Resources

Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.



Crafting Digital Writing: *Composing Texts Across Media and Genres*

- Provides in-depth guidance for helping students compose web texts (such as blogs and wikis), presentations, audio, video, and social media.
- Makes suggestions for using each type of digital text to address all of the Common Core State Standards' required writing genres.
- Includes technology tips and connections as well as tools for creating a digital writing assignment.

■ ■ ■ **Grades 4–12** / 978-0-325-04696-9 / 2013 / \$22.00



Kid-Tested Writing Lessons for Grades 3–6: *Daily Workshop Practices That Support the Common Core State Standards*

Leslie Blauman

- Supports learning in numerous genres, including nonfiction, narrative, and argument writing.
- Lessons address all aspects of CCSS, including language, vocabulary, genre, research, and more.
- Shares only research-based lessons that are classroom-tested and kid-approved.

■ ■ ■ **Grades 3–6** / 978-0-325-04166-7 / 2012 / 272pp / \$23.00



Common Core Reading & Writing Workshop Series: *Curricular Plans for the Writing Workshop, Gr. K–8*

Lucy Calkins and colleagues

- Provides grade-specific yearlong curricular plans for the writing workshop.
- Includes unit rationales, crucial minilessons, practical teaching tips, and descriptions of student work.
- Unpacks related Common Core State Standards and aligns them with appropriate units of study.

WRITING

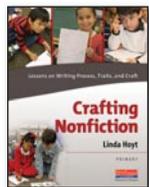
- **Grade K** / 978-0-325-04301-2 / 2011 / eDoc / \$10.00
- **Grade 1** / 978-0-325-04303-6 / 2011 / eDoc / \$10.00
- **Grade 2** / 978-0-325-04305-0 / 2011 / eDoc / \$10.00
- **Grade 3** / 978-0-325-04307-4 / 2011 / eDoc / \$10.00
- **Grade 4** / 978-0-325-04309-8 / 2011 / eDoc / \$10.00
- **Grade 5** / 978-0-325-04311-1 / 2011 / eDoc / \$10.00
- **Grade 6** / 978-0-325-04313-5 / 2011 / eDoc / \$10.00
- **Grade 7** / 978-0-325-04315-9 / 2011 / eDoc / \$10.00
- **Grade 8** / 978-0-325-04317-3 / 2011 / eDoc / \$10.00

■ = Elementary
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Common Core State Standards

Heinemann Books & Resources

Production and Distribution of Writing (cont'd.)

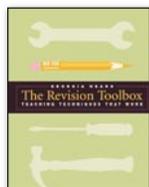


Crafting Nonfiction: *Lessons on Writing Process, Traits, and Craft, Grades K–2*

Linda Hoyt

- Focuses on the process and traits of being a writer
- Offers targeted minilessons on elevating craft, integrating trait-based instruction, and exerting greater control over conventions.
- Includes a CD-ROM that provides shared readings, science and social studies visuals, student writing samples, and an assortment of teaching tools.

■ **Grades K–2** / 978-0-325-03147-7 / 2011 / 368pp + CD-ROM / \$48.00

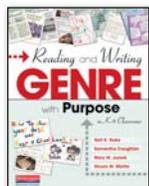


The Revision Toolbox: *Teaching Techniques That Work*

Georgia Heard

- Shows how to reassure students that revision is not an indication of bad writing.
- Helps teachers model that revision is an integral part of the writing process.
- Provides ready-to-use teaching strategies and lessons on revision.

■ **Grades K–8** / 978-0-325-00460-0 / 2002 / 144pp / \$20.00

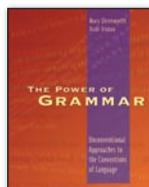


Reading and Writing Genre with Purpose in K–8 Classrooms

Nell Duke, Samantha Caughlan, Mary Juzwik, and Nicole Martin

- Guide for teaching students to read, write, speak, and listen to different real-world genres.
- Identifies fundamental flaws in commonly used assignments and practices and suggests alternatives.
- Provides planning sheets and other tools and tips that allow you to manage genre-with-purpose instruction in your classroom.

■ **Grades K–8** / 978-0-325-03734-9 / 2011 / 224pp est. / \$23.00 est.



The Power of Grammar: *Unconventional Approaches to the Conventions of Language*

Mary Ehrenworth

- Shares ways to show adolescents that informed grammatical choices can transform their writing.
- Helps build academic language and success by teaching the importance and use of conventions.
- Includes a concise primer on grammar and conventions for teachers and students to use.

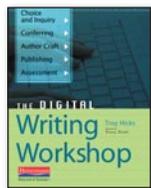
■ **Grades 5–9** / 978-0-325-00688-8 / 2005 / 208pp / \$23.00

■ = Elementary
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Common Core State Standards

Heinemann Books & Resources

Production and Distribution of Writing (cont'd.)



The Digital Writing Workshop

Troy Hicks

- A practical guide on how the writing workshop can be enhanced by web-based tools.
- Organized around student choice, active revision, studying author craft, publication beyond the classroom, and assessment of process and products.
- Includes references to online resources and a practical set of lessons for the classroom.

■ ■ **Grades 7–12** / 978-0-325-02674-9 / 2009 / 176pp / \$19.50

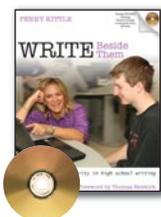


iWrite: Using Blogs, Wikis, and Digital Stories in the English Classroom

Dana Wilber

- Explains how to teach students to discern between media, account for audience and voice, and choose appropriate genres.
- Shows how accessible web-based tools can be to scaffold learning.

■ ■ **Grades 9–12** / 978-0-325-01397-8 / 2010 / 152pp / \$18.00



Write Beside Them: Risk, Voice, and Clarity in High School Writing

Penny Kittle

- Shows how to make a difference for student writers by making your invisible thinking visible.
- A comprehensive, practical guide to writing instruction across the genres.
- Includes a DVD with student and teacher-written exemplars plus video of Penny's teaching.

■ **Grades 9–12** / 978-0-325-01097-7 / 2008 / 272pp + DVD / \$32.50

Common Core State Standards

Heinemann Books & Resources

Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

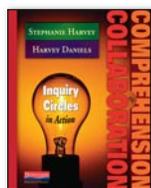


Kid-Tested Writing Lessons for Grades 3–6: *Daily Workshop Practices That Support the Common Core State Standards*

Leslie Blauman

- Supports learning in numerous genres, including nonfiction, narrative, and argument writing.
- Lessons address all aspects of CCSS, including language, vocabulary, genre, research, and more.
- Shares only research-based lessons that are classroom-tested and kid-approved.

■ ■ **Grades 3–6** / 978-0-325-04166-7 / 2012 / 272pp / \$23.00



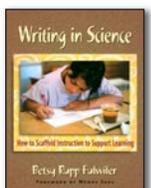
Comprehension & Collaboration: *Inquiry Circles in Action*

Stephanie Harvey and Harvey “Smokey” Daniels

- Offers a guide for teachers who want to realize the benefits of well-structured, engaging, cross-curricular research projects.
- Provides how-to instructions for four types of inquiry circles—mini-research projects; curricular inquiries; extensions of literature circles; and open inquiry projects
- Provides 26 practical lessons in comprehension, collaboration, and research.

■ ■ ■ **Grades K–12** / 978-0-325-01230-8 / 2009 / 336pp / \$28.50

Book Study Bundle / 978-0-325-03409-6 / 15 books / \$363.38

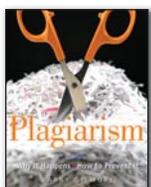


Writing in Science: *How to Scaffold Instruction to Support Learning*

Betsy Rupp Fulwiler

- Supports improvement in students’ writing and thinking about science.
- Provides strategies for scaffolding and modeling higher-level forms of scientific writing.
- Moves students away from detailing procedures and into writing that helps them grow as scientists.

■ **Grades K–5** / 978-0-325-01070-0 / 2007 / 224pp / \$25.00



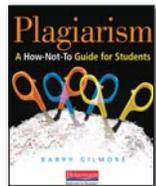
Plagiarism: *Why It Happens and How to Prevent It*

Barry Gilmore

- Handbook for teachers that shares tools for plagiarism prevention in the cut-and-paste generation.
- Improves our understanding of plagiarism—especially the gray areas—and shares solutions.
- Shows ways to set expectations and help students detect inadvertent plagiarism before they turn work in.

■ ■ **Grades 6–12** / 978-0-325-02250-5 / 2008 / 152pp / \$19.00

■ = Elementary
 ■ = Middle School
 ■ = High School

Common Core State Standards**Heinemann Books & Resources****Research to Build and Present Knowledge (cont'd.)****Plagiarism: A How-Not-to Guide for Students****Barry Gilmore**

- Handbook for students—helps them understand plagiarism and its consequences.
- Shows kids correct documentation for print, online, and common-knowledge sources.
- Shares correct summarization and paraphrasing procedures, and helps kids detect plagiarism on their own.

■ ■ **Grades 6–12** / 978-0-325-02643-5 / 2009 / 104pp / \$9.00

5 Pack / 978-0-325-02683-1 / 5 books / \$36.00

Class Pack / 978-0-325-02684-8 / 1 Plagiarism: Why It Happens and How to Prevent It + 25 Plagiarism: A How-Not-To Guide for Students / \$195.20

Common Core State Standards

Heinemann Books & Resources

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

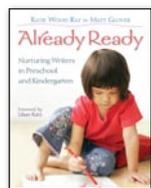


Kid-Tested Writing Lessons for Grades 3–6: *Daily Workshop Practices That Support the Common Core State Standards*

Leslie Blauman

- Supports learning in numerous genres, including nonfiction, narrative, and argument writing.
- Lessons address all aspects of CCSS, including language, vocabulary, genre, research, and more.
- Shares only research-based lessons that are classroom-tested and kid-approved.

■ ■ **Grades 3–6** / 978-0-325-04166-7 / 2012 / 272pp / \$23.00

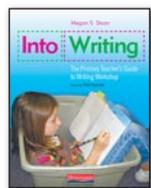


Already Ready: Nurturing Writers in Preschool and Kindergarten

Katie Wood Ray and Matt Glover

- Beloved authors Katie Wood Ray and Matt Glover identify fundamental concepts of early writing.
- Shows how to read early writing and find evidence of key developmental signs and thinking in little ones.
- Includes strategies for read-aloud, working side-by-side with writers, and sharing children's writing.

■ **PreK–K** / 978-0-325-01073-1 / 2008 / 240pp / \$27.00

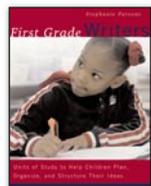


Into Writing: The Primary Teacher's Guide to Writing Workshop

Megan Sloan

- Teacher-friendly introduction to implementing and sustaining writing workshop in grades K–3.
- Breaks down the workshop for teachers so they can make the most of each piece.
- Organized by commonly-asked questions about teaching writing in the primary grades.

■ **Grades K–3** / 978-0-325-01228-5 / 2009 / 256pp / \$24.50



First Grade Writers: Units of Study to Help Children Plan, Organize, and Structure Their Ideas

Stephanie Parsons

- Shares 5 units of study that support planning and independence, leading to elegant, well-structured pieces.
- Helps children differentiate write fiction, personal narrative, nonfiction Q & A books, and pattern books.
- Includes support for assessment, minilessons and conferences, troubleshooting, and planning.

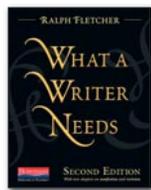
■ **Grade 1** / 978-0-325-00524-9 / 2005 / 144pp / \$18.50

■ = Elementary
 ■ = Middle School
 ■ = High School

Common Core State Standards

Heinemann Books & Resources

Range of Writing (cont'd)



What a Writer Needs, Second Edition **Ralph Fletcher**

- Second Edition of a treasured, bestselling exploration into the elements of the writing craft.
- Includes totally new chapters on revision and nonfiction.
- Provides a completely updated booklist of Ralph's favorite mentor texts for teaching each element of writing.

■ ■ ■ **Grades K–12** / 978-0-325-04666-2 / 2013 / \$23.00



Second Grade Writers: Units of Study to Help Children Focus on Audience and Purpose **Stephanie Parsons**

- Shares 5 units of study that foster increasing independence.
- Helps young children move toward intermediate writing by understanding audience and purpose.
- Gives students the chance to explore genres, including book reviews, humor, and research.

■ **Grade 2** / 978-0-325-01031-1 / 2007 / 184pp / \$22.00

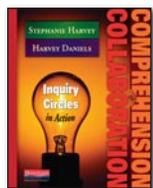
STANDARDS FOR Speaking and Listening

Common Core State Standards

Comprehension and Collaboration

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

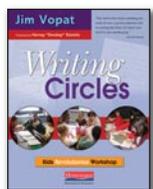
Heinemann Books & Resources



Comprehension & Collaboration: *Inquiry Circles in Action* Stephanie Harvey and Harvey "Smokey" Daniels

- Offers a guide for teachers who want to realize the benefits of well-structured, engaging, cross-curricular research projects.
- Provides how-to instructions for four types of inquiry circles—mini-research projects; curricular inquiries; extensions of literature circles; and open inquiry projects
- Provides 26 practical lessons in comprehension, collaboration, and research.

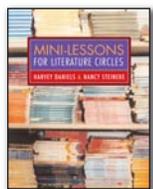
■ ■ ■ **Grades K–12** / 978-0-325-01230-8 / 2009 / 336pp / \$28.50
Book Study Bundle / 978-0-325-03409-6 / 15 books / \$363.38



Writing Circles: *Kids Revolutionize Workshop* Jim Vopat

- Applies to writing the same peer-led, small-group idea that make literature circles effective.
- Shows how circles can motivate writers to develop voice, take risks, and nurture growth.
- Includes everything needed to implement and sustain writing circles.

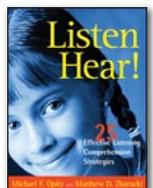
■ ■ ■ **Grades 4–12** / 978-0-325-01746-4 / 2009 / 176pp / \$22.00
Book Study Bundle / 978-0-325-02944-3 / 15 books / \$280.50



Mini-lessons for Literature Circles Harvey "Smokey" Daniels and Nancy Steineke

- Nurtures collaboration, respect, and friendship among adolescent readers.
- Trusted experts provide 45 short, focused, practical minilessons that keep circles running well.
- Includes abundant student examples, reproducible forms, and recommended reading lists.

■ ■ ■ **Grades 6–12** / 978-0-325-00702-1 / 2004 / 304pp / \$28.00



Listen Hear!: *25 Effective Listening Comprehension Strategies* Michael Opitz with Matthew Zbaracki

- Shares 25 proven-effective strategies for improving students listening comprehension.
- Lessons are designed to easily fold into existing reading and read-aloud lessons.
- Includes charts that link lessons to listening skills as well as suggestions for assessment.

■ ■ ■ **Grades K–6** / 978-0-325-00344-3 / 2004 / 152pp / \$21.00

■ = Elementary
■ = Middle School
■ = High School

STANDARDS FOR Speaking and Listening

Common Core State Standards

Heinemann Books & Resources

Presentation of Knowledge and Ideas

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

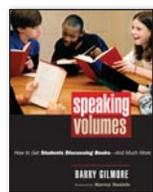


50 Essential Lessons: *Tools and Techniques for Teaching English Language Arts*

Jim Burke

- Presents 50 standards-based lessons organized around the cognitive and personal skills students need for success in school and beyond.
- Provides a bank of teaching tools and lesson-related readings in a clear, reproducible format.
- Describes Jim's teaching moves and language.

■ **Grades 9–12** / 978-0-325-00857-8 / 2006 / Lesson Book + Book of Tools + CD-ROM / \$63.00

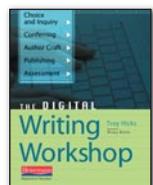


Speaking Volumes: *How to Get Students Discussing Books—And Much More*

Barry Gilmore

- Helps solve many class-discussion issues such as big talkers and non-participants.
- Includes numerous simple, ready-to-implement strategies.
- Grabs students' attention, energizes exchanges, and helps them find academic voices.

■ **Grades 6–12** / 978-0-325-00915-5 / 2006 / 144pp / \$20.00



The Digital Writing Workshop

Troy Hicks

- A practical guide on how the writing workshop can be enhanced by web-based tools.
- Organized around student choice, active revision, studying author craft, publication beyond the classroom, and assessment of process and products.
- Includes references to online resources and a practical set of lessons for the classroom.

■ **Grades 7–12** / 978-0-325-02674-9 / 2009 / 176pp / \$19.50



iWrite: *Using Blogs, Wikis, and Digital Stories in the English Classroom*

Dana Wilber

- Explains how to teach students to discern between media, account for audience and voice, and choose appropriate genres.
- Shows how accessible web-based tools can be to scaffold learning.

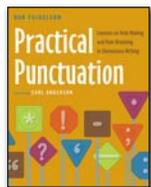
■ **Grades 9–12** / 978-0-325-01397-8 / 2010 / 152pp / \$18.00

Common Core State Standards

Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

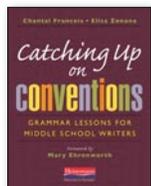
Heinemann Books & Resources



Practical Punctuation: *Lessons on Rule Making and Rule Breaking in Elementary Writing* **Dan Feigelson**

- Shows you how to help students discover the relationship between punctuation and meaning—and how they can use it to improve their writing.
- Demonstrates how to teach punctuation as a craft tool with writers of varying sophistication or age.
- Includes a handy teacher's reference guide to punctuation as well as grade-by-grade guidelines that make assessing punctuation simpler.

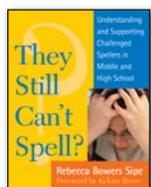
■ ■ **Grades K–6** / 978-0-325-00906-3 / 2008 / 224pp / \$25.00



Catching Up on Conventions: *Grammar Lessons for Middle School Writers* **Chantal Francois and Elisa Zonana**

- Offers a practical approach to teaching grammar and supporting students in using Standard English that is steeped in best practices for teaching and learning, as well as respectful of students' backgrounds and modes of discourse.
- Makes key grammatical rules explicit and scaffold learning through highly structured, tightly focused lessons.
- Raises students' awareness of Standard English grammar with suggestions for instructional language and assessment practices that empower linguistic choice rather than "correct" or devalue the language skills students bring to school.

■ ■ **Grades 6–9** / 978-0-325-01282-7 / 2009 / 144pp / \$17.50



They Still Can't Spell? *Understanding and Supporting Challenged Spellers in Middle and High School* **Rebecca Sipe**

- Offers ways to identify students' problems within the context of writing and suggests appropriate strategies to correct them in regular English classrooms.
- Describes four categories of challenged spellers and their relationship with overall literacy investment and identifies the pitfalls of "too little, too shallow, too fast" practices, including familiar but ineffective lists and tests.
- Provides ideas and cautions for addressing spelling at the classroom, school, and district levels, plus step-by-step plans for supporting departmental- and school-based discussions about spelling instruction.

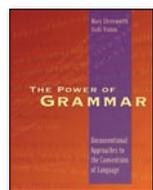
■ ■ **Grades 6–10** / 978-0-325-00539-3 / 2003 / 192pp / \$24.00

■ = Elementary
■ = Middle School
■ = High School

Common Core State Standards

Heinemann Books & Resources

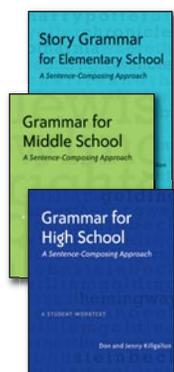
Conventions of Standard English (cont'd.)



The Power of Grammar: *Unconventional Approaches to the Conventions of Language*
Mary Ehrenworth and Vicki Vinton

- Offers new and compelling ways to show adolescents how informed and purposeful grammatical choices can transform their writing from competent to original and innovative.
- Provides a concise, to the point, reproducible primer that highlights and defines the most important and useful grammatical conventions in English.
- Presents detailed samples of four kinds of grammar minilessons, each of which can be used in their entirety or as a template to teach any grammatical point.

■ ■ ■ **Grades 5–9** / 978-0-325-00688-8 / 2005 / 208pp / \$23.00



Story Grammar for Elementary School: *A Sentence-Composing Approach: A Student Worktext*

Grammar for Middle School: *A Sentence-Composing Approach: A Student Worktext*

Grammar for High School: *A Sentence-Composing Approach: A Student Worktext*

- Integrates grammar, writing, and literature through repeated, varied, and systematic practice using only authors' sentences as models for manipulation and imitation.
- Students imitate the sentence styles of professional writers, making the sentence composing process enjoyable and challenging.
- Through chunking, unscrambling, combining, imitating, and expanding students learn and use grammatical tools authors use to build sentences.

■ ■ **Elementary School** / Grades 2–6 / 978-0-325-01246-9 / 2008 / 120pp / \$13.00

■ **Middle School** / Grades 6–8 / 978-0-325-00956-8 / 2006 / 120pp / \$15.00

■ **High School** / Grades 9–12 / 978-0-325-01046-5 / 2007 / 176pp / \$19.50

Elementary 10 Pack / 978-0-325-02144-7 / 10 books / \$104.00

Middle School 10 Pack / 978-0-325-01068-7 / 10 books / \$120.00

High School 10 Pack / 978-0-325-01298-8 / 10 books / \$156.00

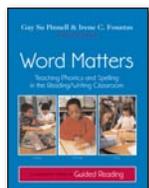
■ = Elementary
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 ■ = High School

Common Core State Standards

Heinemann Books & Resources

Knowledge of Language

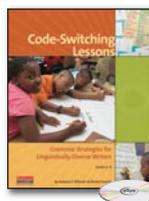
3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.



Word Matters: *Teaching Phonics and Spelling in the Reading/Writing Classroom*
Irene Fountas and Gay Su Pinnell

- Presents essential information on designing and implementing a high-quality, systematic literacy program to help children learn about letters, sounds, and words.
- Teaches children to become “word solvers”: readers who can take words apart while reading for meaning, and writers who can construct words while writing to communicate.
- Includes a variety of practical tools: reproducible sheets for a word study system and for writing workshop; lists of spelling minilessons; and extensive word lists, including frequently used words, antonyms, synonyms, and more.

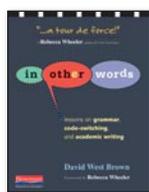
■ **Grades K–3** / 978-0-325-00051-0 / 1998 / 424pp / \$39.50



Code-Switching Lessons: *Grammar Strategies for Linguistically Diverse Writers*
Rebecca Wheeler and Rachel Swords

- Shows teachers how to build on students’ existing knowledge (Community English) to add new knowledge (Academic English).
- Leads students to code-switch—to choose the language style to fit the setting—the time, place, audience, and communicative purpose.
- Explores informal and formal grammar patterns in search of generalizations, comparisons, and contrasts.

■ ■ **Grades 3–6** / 978-0-325-02610-7 / 2010 / lesson book and CD-ROM / \$48.00



In Other Words: *Lessons on Grammar, Code-Switching, and Academic Writing*
David West Brown

- Helps adolescents build facility with the formal register of school by connecting its conventions to the conventions of the language they speak outside the classroom.
- Presents 35 detailed, practical, and sensitive lessons using examples drawn from commonly taught literature and from popular culture.
- Supports deeper language study throughout the classroom.

■ ■ **Grades 8–12** / 978-0-325-02188-1 / 2009 / 176pp / \$21.00

■ = Elementary
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 ■ = High School

Common Core State Standards

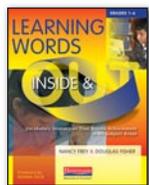
Heinemann Books & Resources

Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

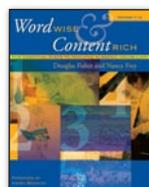
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.



Learning Words Inside & Out: Vocabulary Instruction That Boosts Achievement in All Subject Areas **Douglas Fisher and Nancy Frey**

- Suggests ways to introduce elementary students subject-area vocabulary effectively throughout the day.
- 5-part framework helps make word learning easy to include in any lesson.
- Helps students lock in word meanings through explicit instruction, group work, and independent activities.

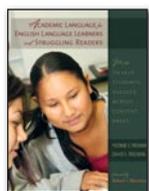
■ ■ **Grades 1–6** / 978-0-325-02612-1 / 2009 / 192pp / \$21.00



Word Wise & Content Rich, Grades 7–12: Five Essential Steps to Teaching Academic Vocabulary **Douglas Fisher and Nancy Frey**

- Suggests ways content-area teachers can introduce vocabulary effectively.
- 5-part framework helps make word learning easy to include in any lesson.
- Helps students lock in word meanings through explicit instruction, group work, and independent activities.

■ ■ **Grades 7–12** / 978-0-325-01382-4 / 2008 / 184pp / \$21.00



Academic Language for English Language Learners and Struggling Readers: *How to Help Students Succeed Across Content Areas*

Yvonne and David Freeman

- Helps content-area teachers build the academic language of ELLs and struggling readers.
- Shares research that ties together academic preparedness, English acquisition, and struggling readers.
- Connects crucial research findings to effective practices.

■ ■ **Grades 6–12** / 978-0-325-01136-3 / 2008 / 232pp / \$23.00

■ = Elementary
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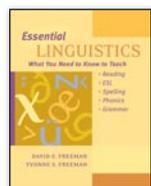
Vocabulary Acquisition and Use (cont'd.)



Spelling Strategies and Patterns: *What Kids Need to Know* **Sandra Wilde**

- Offers inquiry-based lessons that explore spelling patterns.
- Develops strategies that help students fine-tune their spelling as they write.
- Includes a CD-ROM of teaching resources and tools.

■ ■ ■ **Grades 2–6** / 978-0-325-00841-7 / 2007 / Lesson Book + CD-ROM / \$52.00



Essential Linguistics: *What You Need to Know to Teach Reading, ESL, Spelling, Phonics, and Grammar* **David and Yvonne Freeman**

- Connects linguistic theory to instruction in tough topics like ESL, phonics, spelling, and grammar.
- Presents the basic concepts of linguistics in everyday language.
- Offers examples and activities that apply linguistics concepts to teaching reading, spelling, phonics, and grammar to all students, including English language learners.

■ ■ ■ **Grades K–12** / 978-0-325-00274-3 / 2004 / 280pp / \$30.00