

CONTENT OVERVIEW FOR *Raising the Quality of Narrative Writing*

Session	Title	Writing & Confering	Mid-Workshop Teaching Point	Share	Homework	Assessment Mechanics		
						Collaborating		
1	Reading with a Writer's Eye	Studying Mentor Texts	Rereading Texts	Discussing the Genre of Personal Narrative	Studying Mentor Texts	A		
2	Starting with Turning Points	Generating Energy and Writing	Making Planning Boxes	Noticing Features of Personal Narratives	Emulating Writers' Lives			C
3	Starting with Strong Feelings	Letting Observations Inform Your Teaching	Remembering to Paragraph	Retelling Family Stories	Making and Using Topic Lists	A		
4	Yesterday's Revisions Become Today's Standard Practice	Participating in a Writing Conference	Paragraphing	Using Precise, Engaging Details	Living Like Writers, Paying Attention to the Details of Our Lives		M	
5	Listening for Significance in Seed Ideas	Listening to Teach Listening	Drawing On Strategies	Reading Aloud Powerful Writing	Collecting Details Related to the Seed Idea	A		
6	Writers Ask, "What Am I <i>Really</i> Trying to Say?"	Teaching Children to Confer with Each Other	Angling Writing	Storytelling with an Angle	Angling Writing as You Draft			C
7	Studying and Creating Leads	Getting Ready for Drafting	Elaborating on the Important Parts	Learning from Techniques Classmates Have Used	Studying and Writing Leads			C
8	Telling the Story from Inside It	Reenacting Events	Noticing if the Details Ring True	Using Details from the Moment	Rereading While Visualizing the Story	A		
9	Bringing Forth the Internal Story	Uncovering Internal Details by Reenacting the Story	Working with Partners on the Internal Story	Listening to the Internal Story	Writing the Internal Story		M	
10	Adding Scenes from the Past and Future	Revising with Scenes from the Past	Using Flashback to Convey the Main Feeling	Showing Significance through Adding Scenes from the Past or Future	Using Past Memories to Emphasize Meaning			C
11	Bringing Forth the Story Arc	Developing Elements of Story	Developing Story Mountains	Mapping Internal and External Story Arcs	Planning Revision with Story Arcs	A		
12	Ending Stories	Using Story Mountains to Improve Our Narratives	Focusing Story Endings	Partners as Editors	The Time to Lend a Hand	A		
13	Editing: The Power of Commas	Studying Commas by Studying Mentor Authors	Discovering Uses for Commas	Celebrating Comma Use	Preparing for the Celebration		M	
14	Celebrating our Writing with Parents and Poems							