



Barry Gilmore

Barry Gilmore, a National Board Certified Teacher, has taught English and social studies for over fifteen years, including ten years of teaching at Lausanne Collegiate School in Memphis, Tennessee, where he also serves as English department chair. In addition to his work at Lausanne, Gilmore serves on the faculty of Tennessee Governor's School for International Studies each summer and regularly presents his teaching ideas to groups around the country.

The author of six books, Gilmore recently published his first work for students, *Plagiarism: A How Not-To Guide for Students* (Heinemann 2008), a companion to his book on the same topic for teachers. In addition to these two works, Gilmore is the author of *"Is It Done Yet?"—Teaching Adolescents the Art of Revision* (Heinemann 2007), *Tim O'Brien in the High School Classroom* (NCTE 2007), and a book of discussion techniques, *Speaking Volumes* (Heinemann 2006). He is also the author of over twenty articles on teaching for publications such as *Educational Leadership*, *English Journal*, and *California English*.

Gilmore is also an active participant in professional organizations. He currently serves on the Editorial Board of NCTE and is a past president of the Tennessee Council of Teachers of English. He is a member of the National Teacher Leadership Team for Facing History and Ourselves. Gilmore has received numerous honors for his teaching, including awards from NCTE, TCTE, SMCTE, and the Tennessee Holocaust Commission. In 2005, the U.S. Department of Education named him an American Star of Teaching.

BARRY'S SPEAKING TOPICS INCLUDE:

- Is It Done Yet? Teaching Adolescents the Art of Revision Prompt Attention: What Our Students Are Writing About—And Why
- Write From Wrong: It's Not Just About Preventing Plagiarism, It's About Better Student Writing
- Choice and Voice: Getting Students to Read and Write For More Than a Grade
- Speaking Volumes: How to Get Students Discussing Books—and Much More

Books by Barry Gilmore

- *Plagiarism: A How-Not-to Guide for Students*, Heinemann, 2009
- *Plagiarism: Why It Happens and How to Prevent It*, Heinemann, 2008
- *"Is It Done Yet?"—Teaching Adolescents the Art of Revision*, Heinemann, 2007
- *Speaking Volumes: How to Get Students Discussing Books—and Much More*, Heinemann, 2006
- *Drawing the Line: Creative Writing through the Visual and Performing Arts*, Heinemann, 1999