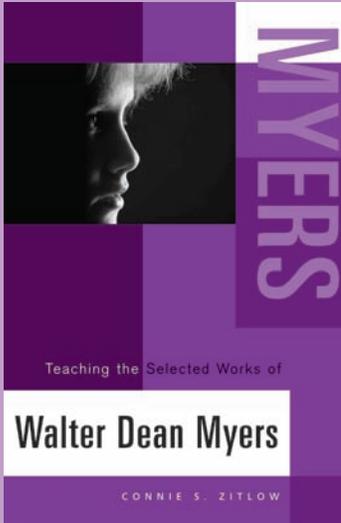


Teaching the Selected Works of Walter Dean Myers

Connie S. Zitlow

Teaching the Selected Works of Walter Dean Myers offers ideas for teaching Myers that connect middle and high school students with his powerful novels. Beginning with



Myers' first book, *Fast Sam*, *Cool Clyde*, and *Stuff*, and continuing on to his award-winning *Monster* and the poetic *Street Love*, it highlights how his rich imagery, ear for dialogue, and explorations with language and form attract students to the unique and universal aspects of his

memorable characters. It even presents a unit on war with *Fallen Angels* as the central work.

Teaching the Selected Works of Walter Dean Myers includes instructional activities, examples of students' work, and informal and formal assessments that can be taken directly into classrooms for use with Myers' novels and his poetry. With all this, an extensive bibliography of Myers' works and resources for teaching them, useful background information on the author's own life, and a wide repertoire of classroom ideas, *Teaching the Selected Works of Walter Dean Myers* is an ideal way to help inspire secondary readers with the dynamic artistry behind his writing.

2007 / 96pp / \$14.00

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Teaching the Selected Works of Katherine Paterson

Lois Thomas Stover

Teaching the Selected Works of Katherine Paterson introduces

you to Paterson's body of work then takes you into middle and high school classrooms to see specific ways of teaching *Bridge to Terabithia* and other Paterson classics, presenting:

- proven-effective instructional applications
- teaching strategies that support comprehension and analysis
- classroom activities that help students respond to what they've read
- advice for dealing with the challenging issues that some of Paterson's novels raise
- examples of student discussions and samples of completed student work.

The book describes a variety of situations in which to use Paterson's work, including:

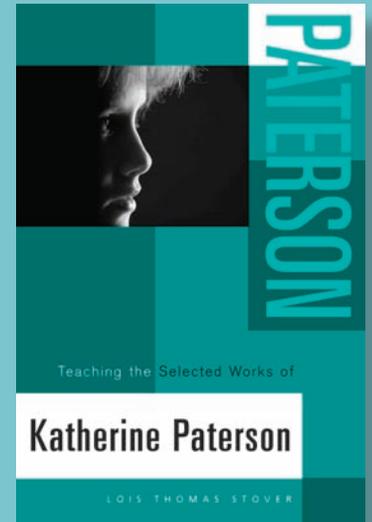
- increasing student choice and voice through literature circles
- teaching a historical fiction unit with Paterson's novels
- encouraging boys' literacy through out-of-school book groups.

Additional online resources include a biography of Paterson, suggestions for guided-listening activities, helpful forms, and other examples of student work.

If you're looking for teaching strategies for using Katherine Paterson's texts in your classroom you'll find a variety of ways to succeed in bringing this widely recognized master of young adult literature to your students.

2007 / 96pp / \$14.00

978-0-325-00791-5 / 0-325-00791-8



ABOUT THE AUTHORS

Connie S. Zitlow is Professor Emeritus at Ohio Wesleyan University, where she taught courses in young adult literature, content-area literacy, and secondary teaching methods and also served as Director of Adolescence to its Young Adult and Multi-Age Licensure Programs. She is the author of *Lost Masterworks of Young Adult Literature* (2002), and she has contributed chapters to *Adolescent Literature as a Complement to the Classics*, Volumes II, III, and IV, *Rationales for Young Adult Literature*, and *Using Literature to Help Troubled Teenagers Cope with Societal Issues*. Young adult literature and its teaching are the focus of articles she has published in journals such as *The ALAN Review* and *English Journal*, for which she also edited the "Professional Links" column.

Lois Thomas Stover is the chair of the educational studies department at St. Mary's College of Maryland, where she supervises student teachers and teaches courses in pedagogy, educational psychology, literacy, and foundations of education. A former middle school teacher of English and drama, she edited the *English Journal's* Young Adult Literature column for two years.

ABOUT THE SERIES

Edited by Virginia Monseau, the *Young Adult Novels in the Classroom* series offers entry points, insights, and strategies for teaching the works of noted young adult authors, including Robert Cormier, Mildred D. Taylor, Katherine Patterson and Walter Dean Myers with forthcoming books on Gary Paulsen, and Chris Crutcher.

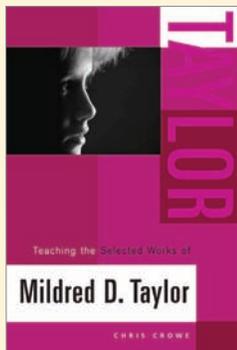
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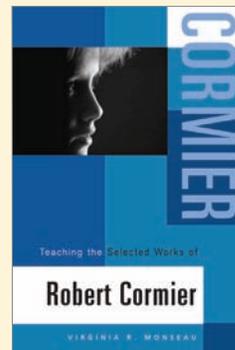
Whether you're teaching *Roll of Thunder, Hear My Cry* for the first time, or whether your class is following the unfolding saga of the Logan family, *Teaching the Selected Works of Mildred D. Taylor* will help make the most of your students experience with this popular and award-winning young adult novelist.

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Robert Cormier noted young adult literature advocate and teacher Virginia Monseau helps you bring the works of this masterful writer into your classroom.

