**I Wonder…**

*The* ***Interdisciplinary Gallery*** *is an important, final opportunity to exhibit your thoughts on how the texts we read in English class thematically connect to the events in our nation’s past and present.*

The chart below is a brief overview of the Interdisciplinary Gallery; it will give you a snapshot of the details and important elements of this project.

|  |  |  |  |
| --- | --- | --- | --- |
| **BIG ideas** | **Identify the BIG Question** | **Choose Your Presentation Format** | **Requirements** |
| *Conflict**Challenge**Discovery**Journey**Rebellion**Sacrifice* | Your question should be a seminar style or *open-ended* question. | VideosModels/displaysArtworkOriginal musicWebsite/blogAnimation | Literary examplesHistorical eventsCurrent events**+**Individual metacognition |

**Interdisciplinary Gallery Project Checklist:**

**Requirements**: **Due** **Date**:

1. Form a *group* consisting of three to five people. \_\_\_\_\_\_\_\_
2. Select a *big idea*together. \_\_\_\_\_\_\_\_
3. Identify the *big question* together. \_\_\_\_\_\_\_\_
4. Obtain *approval* for your group’s big question. \_\_\_\_\_\_\_\_
5. *Answer* the question using well-analyzed evidence from:
	* literary events (at least *two examples* from *two different* class texts)
	* a historical event
	* a current event. \_\_\_\_\_\_\_\_
6. Choose a *presentation format.*

Come up with the clearest, deepest, most awesome format to answer the big
question. \_\_\_\_\_\_\_\_

1. Make a *list of materials* needed for the gallery presentation. \_\_\_\_\_\_\_\_
2. Complete an individual metacognitive processing sheet.\* \_\_\_\_\_\_\_\_

\**Metacognitive processing sheet* requires the following elements:

* Description of *your specific* *contribution* to the project.
* Explanation of *what you have learned* from this project.

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