**Text Quest Schema**

|  |  |  |
| --- | --- | --- |
| **Text Quest Categories**  | **General Guiding Questions**  | **Examples for *Throw Your Tooth on the Roof*** |
| **Author’s Identity** (Author’s Point of View) | * Who is the speaker?
* Who is telling the story?
* Who is reporting about facts/events?
* How do we know who is talking?
* Is the first or third person used?
* What is the speaker’s opinion, belief, or feeling? How do we know?
 | * Who are the two speakers on the introductory page?
* Who is the speaker in each of the paragraphs in the rest of the book?
* Who is reporting about what happens to a lost tooth in each country?
* Why is the first-person singular “I” used to tell about tooth traditions in different countries or regions in the world?
 |
| **Information Load** (Text Density) | * What is the main idea we get from this text?
* What kinds of details are given in each paragraph?
* Why is there so much information in the first (second/last) paragraph?
* Which paragraph/section is most loaded with information?
 | * What is the main idea we get from the book *Throw Your Tooth on the Roof*?
* What kinds of details are given in each paragraph?
* Which paragraph is most loaded with information about what happens to a lost tooth?
 |
| **Text Structure**(Organization of the Information) | * What is the purpose of this text? How do we know?
* What is the structure of this text? Are there stanzas (a poem)? Is there dialogue? Are there stage directions (a play)? Are there captions and photos, headings, bold print (non-fiction text)?
* Is this text organized as a description, a sequence, a comparison/contrast, or a problem/solution?
* What signal words help us understand this text?
* What else in the text helps us understand the organization of the text?
* What word/phrase/

expression/or text feature is repeated in a purposeful way throughout the text?* Can you draw a *text structure map* for this text?
 | * What is the purpose of this book? How do we know?
* What is the structure of this book?
* Is this book organized as a description, a sequence, a comparison/contrast, or a problem/solution?
* Are there any signal words that help us understand the organization of each paragraph?
* What else in the text helps us understand the organization of the entire text?
* What words or phrases get repeated throughout the text? Why?
 |
| **Word Choices** | * Can you find words in the text that we don’t usually use when we speak?
* Why are there so many challenging words? Why does the author use them instead of simpler words?
* What are the most important words in this text? Why and how are they used?
 | * Can you find words in the text that we don’t usually use when we speak?
* Why does the author use simpler words than we usually find in informational texts?
 |
| **Grammatical Choices**  | * Can you find phrases and grammatical structures in the text that we don’t usually use when we speak?
* Why are there longer, more complex sentences in this text?
* Why does the author choose one grammatical structure over the other?
 | * Can you find phrases and grammatical structures in the text that we don’t usually use when we speak?
* Why does the author use simpler sentences than we usually find in informational texts?
* Look for all the future tense verb phrases in this text, such as “will take”. Why do these appear in so many paragraphs?
 |