Assignment Checklist

❑ **Written reflection on topic**: Why you chose this topic, what you know or want to know about it.

❑ **List of questions**: Your guiding question (the big question you will keep in mind and try to answer by book's end) and a list of at least ten other questions to help you define, apply, analyze, and evaluate ideas and events related to your subject. Examples of such questions might include:

  • What role does faith play in one's life?

  • What do a person's choices reveal about one's character and values?

  • Do all laws apply to everyone—or are there people to whom the laws do not apply?

❑ **Printouts from pages** you read about your subject on Google, Wikipedia, the Stanford Encyclopedia of Philosophy, or other such credible sources. Must include the source, first page, and author (if available).

❑ **Response to readings (Google, etc.),** in which you relate them to the novel, your own ideas, and the world in which we live.

❑ **Printouts of your contributions** to the online discussions (through School Loop) at least *once* a week.

❑ **Annotations in your copy of the novel**. These include underlining key passages, asking questions, and making notes in the margins. (Read with a pencil, *not* a highlighter!) If you cannot write in your copy, use sticky notes. I will evaluate these notes at the end of the unit.

❑ **Participation in both full-class and small-group discussions** about your topic.

❑ **Group presentation** about your selected topic in which you create some sort of experience (for example, a seminar, forum, conversation, other intellectual activity) that allows you to synthesize your own thoughts about this subject and that challenges others to do the same as a result of your presentation. (This serves as a form of prewriting for the paper you will then write.)

❑ **Paper** (5–8 pages) in which you synthesize what Dostoevsky says and what you learned about this subject, drawing from your notes, annotations, and reading to support and illustrate your ideas.

❑ **Bibliography** of all articles, websites, and related sources (MLA format).