

# AP Follow-up to Inquiry: Final Exam

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## Overview

This semester you have read three books, each one exploring a theme or subject common to the others. The premise was to examine a subject from different perspectives. Now it's time to wrap it all up and think about what you read, then share that learning with the rest of us in a way we will find interesting and you will find challenging.

## Invitation

This may well be the last piece of thinking you do in high school, so I want something not just good, or even great, but something intriguing and remarkable. So, the first step is to find a way to connect all three books that draws on your individual intellectual strengths—your creative talents. Thus, you must find some idea common to all three books aside from, for example, that they all have to do with love of or living in a foreign country. Then represent that idea in one of the following ways (or some other way you come up with):

- Metaphor
- Symbol
- Equation
- Thought problem
- Diagram (or other visual explanation)
- Poem
- Artwork (or other visual representation, including photograph)
- Video (must be short!)
- Musical interpretation
- Dramatic interpretation
- Surprise me!

This first part is not meant to be some massive project in itself, though it is meant to challenge you to show us both what you can do at your best in your area of greatest talent.

You must also write a paragraph that explains the meaning and purpose behind your product in this first step. If, for example, you created a visual metaphor (e.g., a drawing of a seed that opens up into a blossom to visually represent the effect of love on people), you would then write a paragraph explaining your idea and the visual metaphor.

## Paper

In addition to the opportunity just outlined, you will write a *one-page typed paper* that discusses the three books you read and what you learned from them about the subject you explored. **List the three books and their authors at the top of your paper, please.** Guiding questions might include:

- What was my subject and why did I want to explore it?
- What did these authors say about this subject?
- What interesting similarities and differences did I notice?
- How do these authors' ideas about this subject compare with my own?
- What did I realize, or learn, that surprised me most about this subject after exploring it for a semester?