Reading Assessment Form Levels E–Z Fiction	
Student:	Date:
Title: Nate the Great	Level: <u>K</u>
You'll be reading the first eleven pages of this book. First, protice.	preview it and tell me what you
title cover illustration illustrations	text features words
What do you know about detectives?	
Read the title and point to the words. Document miscues. I aloud and then ask student to repeat, pointing to the words. After you read the first eleven pages, I'll ask you to tell me finish reading. Go ahead and start. Use a check to document Document all miscues.	the important parts. Then you may
bocament an inseases.	
My name is Nate the Great.	
I am a detective.	
I work alone.	
Let me tell you about my last case:	
I had just eaten breakfast.	
It was a good breakfast.	
Pancakes, juice, pancakes, milk,	
and pancakes.	
I like pancakes.	
The telephone rang.	
I hoped it was a call to look for	
lost diamonds or pearls	
or a million dollars.	

It was Annie.	
Annie lives down the street.	
I knew that Annie did not have diamonds or pearls	
or a million dollars to lose.	
"I lost a picture," she said.	
"Can you help me find it?"	
"Of course," I said.	
"I have found lost balloons,	
books, slippers, chickens.	
Even a lost goldfish.	
Now I, Nate the Great,	
will find a lost picture."	
"Oh, good," Annie said.	
"When can you come over?"	
"I will be over	
in five minutes," I said.	
"Stay right where you are.	
Don't touch anything.	
DON'T MOVE!"	
When encountering unknown words, student:	
Words in this passage: 150	Sentences: 24

What is this story about?
What was a problem? What did the characters do about it?
Think of something you have experienced like this. Tell about it.
Turn to a page and tell what you think a character was feeling at that point.
Other notes:

Reading Assessment Form Levels E–Z Fiction	
Student: Date:	
Title: Level:K	
You'll be reading the first six pages of this book. First, preview it and tell me what you notice.	,
title cover illustration illustrations text features words	
What do you know about the things that cats do?	_
Read the title and point to the words. Document miscues. If student does not read title, read it aloud and then ask student to repeat, pointing to the words. After you read the first six pages, I'll ask you to tell me the important parts. Then you may finish reading. Go ahead and start. Use a check to document each word read correctly. Document all miscues.	
When encountering unknown words, student:	

Sentences: <u>15</u>

Words in this passage: 208

What is this story about?
What was a problem? What was the outcome of this problem?
Think of something you have experienced like this. Tell about it.
Turn to a page and tell what you think a character was feeling at that point.
Other notes:

Reading Assessment Form Levels E–Z Fiction	
Student:	Date:
Title: Abuela	Level: <u>K</u>
You'll be reading the first 11 pages of this book. First, preview	it and tell me what you notice.
title cover illustration illustrations text features words	
What do you know about using your imagination?	
Read the title and point to the words. Document miscues. If student does not read title, read it aloud and then ask student to repeat, pointing to the words. After you read the first 11 pages, I'll ask you to tell me the important parts. Then you may finish reading. Go ahead and start. Use a check to document each word read correctly. Document all miscues.	
When encountering unknown words, student:	

Words in this passage: 192 (16 in Spanish) Sentences: 26 (7 containing Spanish)

What is this story about?
What did the character imagine doing?
Think of something you have experienced like this. Tell about it.
Turn to a page and tell what you think a character was feeling at that point.
Other notes:

Reading Assessment Form Levels E–Z Nonfiction	
Student:	Date:
Title: Cheetahs	Level: <u>K</u>
You'll be reading the first seven pages of this book. First, p notice.	review it and tell me what you
title cover illustration illustrations	text features words
What do you know about cheetahs?	
Read the title and point to the words. Document miscues. It aloud and then ask student to repeat, pointing to the words After you read, I'll ask you to tell me the important parts. It document each word read correctly. Document all miscues.	
When encountering unknown words, student:	
Words in this passage: <u>104</u>	Sentences: <u>11</u>

What did the author teach about in this section?
Tell more about that.
Think of something you have experienced like this. Tell about it.
Why do you think the author wrote this book?
Other notes:

Reading Assessment Form Levels E–Z Nonfiction	
Student:	Date:
Title: Ibis: A True Whale Story	Level: <u>K</u>
You'll be reading the first thirteen pages of this book. First, preview it and tell me what you notice.	
title cover illustration illustrations	text features words
What do you know about whales?	
Read the title and point to the words. Document miscues. I aloud and then ask student to repeat, pointing to the words. After you read the first thirteen pages, I'll ask you to tell may finish reading. Go ahead and start. Use a check to document all miscues.	e the important parts. Then you
When encountering unknown words, student:	
Words in this passage: <u>363</u>	Sentences: 40

What did the author teach about in this book?
Tell more about that.
Think of something you have experienced/seen like this. Tell about it.
Why do you think the author wrote this book?
Other notes:

Reading Assessment Form Levels E–Z Nonfiction	
Student:	Date:
Title: Monarch Butterfly	Level: <u>K</u>
You'll be reading part of this book. First, preview it and tell me	what you notice.
title cover illustration illustrations text f	eatures words
What do you know about butterflies?	
Read the title and point to the words. Document miscues. If student does not read title, read it aloud and then ask student to repeat, pointing to the words. After you read, I'll ask you to tell me the important parts. Go ahead and start. Use a check to document each word read correctly. Document all miscues.	
When encountering unknown words, student:	
Words in this passage: 102	Sentences: 11

What did the author teach about in this section?
Tell more about that.
Think of something you have experienced/seen like this. Tell about it.
Why do you think the author wrote this book?
Other notes: