

Reading Assessment Form Levels E–Z Fiction

Student: _____

Date: _____

Title: _____ *A Little Story About a Big Turnip* _____

Level: H

You'll be reading the first fifteen pages of this book. First, preview it and tell me what you notice.

___ title ___ cover illustration ___ illustrations ___ text features ___ words

What do you know about turnips? _____

Read the title and point to the words. *Document miscues. If student does not read title, read it aloud and then ask student to repeat, pointing to the words.*

After you read the first fifteen pages, I'll ask you to tell me the important parts. Then you may finish reading. Go ahead and start. *Use a check to document each word read correctly. Document all miscues.*

When encountering unknown words, student: _____

Words in this passage: 170

Sentences: 14

What is this story about?

What was a problem in this story? What did the characters do about it?

Think of something you have experienced like this. Tell about it.

Turn to a page and tell what you think a character was feeling at that point.

Other notes:

Reading Assessment Form Levels E–Z Fiction

Student: _____

Date: _____

Title: _____ *The Biggest Snowball Fight!* _____

Level: H

You'll be reading the first fifteen pages of this book. First, preview it and tell me what you notice.

___ title ___ cover illustration ___ illustrations ___ text features ___ words

What do you know about snowball fights? _____

Read the title and point to the words. *Document miscues. If student does not read title, read it aloud and then ask student to repeat, pointing to the words.*

After you read the first fifteen pages, I'll ask you to tell me the important parts. Then you may finish reading. Go ahead and start. *Use a check to document each word read correctly. Document all miscues.*

When encountering unknown words, student: _____

Words in this passage: 250

Sentences: 21

What is this story about?

What was a problem? How did the problem begin? What did the characters do about it?

Think of something you have experienced like this. Tell about it.

Turn to a page and tell what you think a character was feeling at that point.

Other notes:

Reading Assessment Form Levels E–Z Fiction

Student: _____

Date: _____

Title: Crocodile and Hen

Level: H

You'll be reading the first seventeen pages of this book. First, preview it and tell me what you notice.

___ title ___ cover illustration ___ illustrations ___ text features ___ words

What do you know about crocodiles? In what ways are they like hens? _____

Read the title and point to the words. *Document miscues. If student does not read title, read it aloud and then ask student to repeat, pointing to the words.*

After you read the first seventeen pages, I'll ask you to tell me the important parts. Then you may finish reading. Go ahead and start. *Use a check to document each word read correctly. Document all miscues.*

When encountering unknown words, student: _____

Words in this passage: 206

Sentences: 26

What is this story about?

What was a problem? What did the characters do about it?

Think of something you have experienced like this. Tell about it.

Turn to a page and tell what you think a character was feeling at that point.

Other notes:

Reading Assessment Form Levels E–Z Fiction

Student: _____

Date: _____

Title: _____ *Hi! Fly Guy* _____

Level: H

You'll be reading Chapters 1 and 2 of this book. First, preview it and tell me what you notice.

___ title ___ cover illustration ___ illustrations ___ text features ___ words

What do you know about flies? _____

Read the title and point to the words. *Document miscues. If student does not read title, read it aloud and then ask student to repeat, pointing to the words.*

After you read, I'll ask you to tell me the important parts. Go ahead and start. *Use a check to document each word read correctly. Document all miscues.*

When encountering unknown words, student: _____

Words in this passage: 183

Sentences: 34

What is this story about?

What was a problem in this story so far? What did the character(s) do about it?

Think of something you have experienced like this. Tell about it.

Turn to a page and tell what you think a character was feeling at that point.

Other notes:

Reading Assessment Form Levels E–Z Nonfiction

Student: _____

Date: _____

Title: _____ *What Boo and I Do* _____

Level: H

You'll be reading this book. First, preview it and tell me what you notice.

___ title ___ cover illustration ___ illustrations ___ text features ___ words

What do you know about working dogs? _____

Read the title and point to the words. *Document miscues. If student does not read title, read it aloud and then ask student to repeat, pointing to the words.*

After you read, I'll ask you to tell me the important parts. Go ahead and start. *Use a check to document each word read correctly. Document all miscues.*

When encountering unknown words, student: _____

Words in this book: 171

Sentences: 27

What did the author teach about in this book?

Tell more about that.

Think of something you have experienced/seen like this. Tell about it.

Why do you think the author wrote this book?

Other notes:

Reading Assessment Form Levels E–Z Nonfiction

Student: _____

Date: _____

Title: _____ *Tale of a Tadpole* _____

Level: H

You'll be reading the first 21 pages of this book. First, preview it and tell me what you notice.

___ title ___ cover illustration ___ illustrations ___ text features ___ words

What do you know about tadpoles? _____

Read the title and point to the words. *Document miscues. If student does not read title, read it aloud and then ask student to repeat, pointing to the words.*

After you read the first 21 pages, I'll ask you to tell me the important parts. Then you may finish reading. Go ahead and start. *Use a check to document each word read correctly. Document all miscues.*

When encountering unknown words, student: _____

Words in this passage: 205

Sentences: 29

What did the author teach about in this section?

Tell more about that.

Think of something you have experienced/seen like this. Tell about it.

Why do you think the author wrote this book?

Other notes: