

## Listening Comprehension: Fiction

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Text: \_\_\_\_\_

What do you know about (name the topic)?

STUDENT LISTENS TO TEXT OR PORTION OF TEXT

What is this story/selection about?

What was a problem? What did the character(s) do about that?

Think of something you have experienced like this. Tell about it.

Look at this illustration (or listen to these sentences) and tell what you think the character was feeling at that point.

Element	Level or Content May Be Too Challenging	Good for Instruction	Independent
<ul style="list-style-type: none"> <li>• Characters</li> <li>• Problem or goal</li> </ul>	A critical problem or goal of a key character is not adequately identified.	Partially describes a critical problem or goal of a key character.	Describes most/all relevant aspects of a critical problem or goal of a key character.
<ul style="list-style-type: none"> <li>• Events</li> <li>• Solution</li> </ul>	Does not adequately identify key events.	Accurately retells some key events.	Accurately retells key events, including solution.
<ul style="list-style-type: none"> <li>• Prior knowledge</li> <li>• Connections</li> </ul>	Demonstrates little prior knowledge; connections show little depth.	Demonstrates some prior knowledge; connects on lower levels to ideas or themes in text.	Demonstrates prior knowledge; expresses a connection to ideas or themes in text.
<ul style="list-style-type: none"> <li>• Inferences</li> </ul>	No demonstrated inferences.	Demonstrates some inferring.	Demonstrates relevant, insightful inferences that have support in the text.

## Listening Comprehension: Nonfiction

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Text: \_\_\_\_\_

What do you know about (name the topic)?

STUDENT LISTENS TO TEXT OR PORTION OF TEXT

What did the author teach about in this book/selection?

Tell more about that.

Think of something you have experienced/seen like this. Tell about it.

Why do you think the author wrote this book?

Element	Level or Content May Be Too Challenging	Good for Instruction	Independent
• Synthesis	Does not identify main idea.	Synthesis partially captures overall idea of text.	Synthesizes the overall idea of the text.
• Determining key ideas	Does not identify key aspects of what the author taught.	Accurately identifies some key aspects of what the author taught.	Accurately identifies most/all key aspects of what the author taught.
• Prior knowledge • Connections	Demonstrates little prior knowledge; connections show little depth.	Demonstrates some prior knowledge; connects on lower levels to ideas or themes in text.	Demonstrates prior knowledge; expresses a connection to ideas in text.
• Inferences	No demonstrated inferences.	Demonstrates some inferring.	Demonstrates relevant, insightful inferences that have support in the text.