

Name Suzannah

Writer's Reflection

The notebook entry I chose to publish was about _____

I thought I could write strongly about my topic, I felt attached to it. Also it was not my best work and I knew I could write more about it.

As I drafted and developed the idea, I realized that what I was really trying to say was it was not really about describing the old and the new room, but about how things are changing and I will probably like my new room but really miss my sister and the old times.

The craft strategy I used to lift the quality of my writing was adding much more description about the games we played so the reader could close their eyes and see us in the room.

My favorite part of this piece is "And that is why we are starting to look at wall-to-wall carpeting, double beds, and wall paints that will match our stuff. That is why we are getting our own rooms."

It is my favorite part because I like the way I built up to my last sentence. Also I like my lists and how I don't say why, until the end.

One thing I have learned about good writing that I will apply to all my future writing is

that even when you think it is your best work you can still use what you know about good writing to make it better.

Suzannah's writer's reflection.